1892
Mar. 15
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CATALOGUE

OF

THE WHOLE OF THE VALUABLE STOCK

OF

Objects of Art and Decoration,

AND

PICTURES,

(PERSONALLY AND JOINTLY WITH OTHERS,)

OF

MR. SAMSON WERTHEIMER,

DECEASED,

Late of 154, New Bond Street, London:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, MARCH 15, 1892,

AND FOUR FOLLOWING DAYS,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, Price Sixpence, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

ILAM2-D7027

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

ORDER OF SALE.

First Day.—Tuesday, March 15.

Carvings in Ivory and Wood; Silver Plate; Miniatures; Snuff-boxes; Bijouterie.

Second Day.—Wednesday, March 16.

Old Chelsea, Dresden, and Sèvres Porcelain; Faience and Ware; Limoges Enamels; Bronzes; and Old French Decorative Objects and Furniture.

Third Day.—Thursday, March 17.

Menecy, Old Dresden, and Sèvres Porcelain; Limoges and other Enamels; and Old French Decorative Objects and Furniture.

Fourth Day.—Friday, March 18.

Old Dresden, Sèvres, and Oriental Porcelain; Old French Decorative Objects, Furniture, and Tapestry; Metal Work, &c.

Fifth Day.—Saturday, March 19.

Important Pictures by Old Masters, comprising Works by A. Watteau, D. Teniers, Rembrandt, Sir J. Reynolds, G. Romney, and Others.

The Sale of the Lease of the Valuable Premises, 154, New Bond Street, will take place on Tuesday, March 15th, at Twelve for One o'clock, immediately before the Sale of the Stock.

Particulars and Conditions of Sale to be had of the Auctioneers, and of Messrs. Dawes and Sons, Solicitors, 9, Angel Court, Throgmorton Street, E.C.

CATALOGUE.

First Day's Sale.

On TUESDAY, MARCH 15, 1892,

AT ONE O'CLOCK PRECISELY.

CARVINGS IN WOOD.

1 A Lady in a Ruff, a circular carving in boxwood ; and a circular plaque, with a male portrait

2 A Set of Twenty-four Circular Wood Medallions, of German work, carved with portraits of historical personages and events, coats-of-arms, and inscriptions in high relief

3 A Set of Twenty-four Ebony Panels, inlaid with figures of engraved ivory, illustrating subjects from the Old Testament

4 An Infant Sleeping, reclining upon drapery, carved in boxwood

5 An Old Elemish Carving of a Child, seated on a cornucopia—6¼ *in. high*

6 The Madonna, Crowned and Holding the Infant Saviour, an old Flemish carving in boxwood—23½ *in. high*—on marble pedestal

7 An Old Greek Boxwood Cross, elaborately pierced and carved with subjects from the Life of Christ in niches, on pedestal of architectural design—17½ *in. high*

8 A Boxwood Cross, delicately carved with subjects from the Life of Christ; and a smaller cross, similar—in a box

9 An Oblong Ebonised Casket, the cover and sides inlaid with plaques of old Florentine pietre dure mosaic, with birds, fruit, and flowers

IVORY CARVINGS.

10 A Hexagonal Byzantine Casket, of ebony inlaid with ivory, the sides formed of twelve plaques of ivory in six compartments, divided by spirally fluted columns, the lid decorated with figures of angels and foliage of carved ivory

11 An Oblong Ditto, of wood inlaid with ivory, and decorated with ivory plaques of nearly similar character

12 A Figure of a Man, in masquerading costume, the dress formed of plaques of mother-of-pearl, with gilt borders, the coat carved in wood, and lace collar of carved ivory, by Dinglinger

13 Two Japanese carved ivory netsukés; and two wooden ditto

14 A Square Plaque, with a classical subject in relief—in ebonised frame

15 An Old Flemish Carving, with the subject of a toilet, a composition of eight figures—in ebonised frame

16 A Small Ivory Group of Samson and the Lion—on ebonised pedestal; and a seated figure of a boy blowing a horn, on tortoise-shell pedestal

17 A Pair of Old Flemish Ivory Groups of Boys and Dogs

18 A Pair of Old German Figures of a Brigand; and the companion—on wood pedestals—5 *in. high*

19 A Snuff-grater, carved with the rape of Persephone, cornucopiæ, and other ornaments, and Amphitrite in a shell

20 An Early German Diptych, the inside carved with the Crucifixion, and numerous saints under Gothic arcades

21 A Leaf of a Diptych, carved with Madonna and Infant Christ, and saints under a Gothic canopy

22 An Old Oriental Powder-horn, boldly carved with leopards attacking deer, elephants, and other animals

23 A Gothic Pax, carved with the Annunciation in relief

24 A Chowrie Handle, elaborately carved with Oriental figures and landscapes

25 A Bouquet-holder, carved and pierced with scrolls and other ornaments

26 An Oval Medallion Portrait of a Gentleman, temp. Louis XIV.—*in black-wood frame;* and a medallion portrait of a gentleman of the same period

27 An Ivory Plaque, carved with a draped female bust in relief

28 A Steel Knife and Fork, with ivory handles, carved as groups of children sporting; and a knife and fork with ivory handles, carved as figures of Bacchus and Ceres

29 A Steel Knife and Fork, with ivory handles carved as figures of children—in leather sheath

30 A Small Grotesque Figure; and a knife handle carved with a figure of Hercules

31 An Old Flemish Group of Neptune Embracing Venus—5½ *in. high*—on ebonised pedestal

32 A Pair of Ditto Figures of a Boy, drinking from a shell; and the companion—5½ *in. high*

33 A Figure of a Boy, with bunches of grapes in his hand—4 *in. high*

34 A Group of Two Cherubs' Heads

35 Old Ivory Toilet Casket, with rising lid, enclosing looking-glass, engraved with foliage and flowers, and mounted with handles, hinges, and corners of pierced and engraved silver

36 An Old Flemish Tankard, of unusual size, carved with Bacchanalian figures in bold relief, and mounted with foot and cover of silver-gilt, chased with cupids' heads, festoons of flowers, and scrolls in bold relief, the handle formed as a terminal figure, the lid surmounted by an infant Bacchus

37 An Old Flemish Tankard, of unusual size, carved with a religious procession, a composition of numerous figures in bold relief, mounted with handle and foot of silver-gilt, chased with flowers and scroll foliage, and surmounted by an ivory figure of a boy with a flaming heart, and with scroll-shaped silver-gilt handle

38 AN OLD ITALIAN CASKET OF IVORY, the front inlaid with a plaque carved with a reclining figure of "Plenty," and boy bearing grapes in high relief, and oval plaques with figures at the side: spirally fluted columns at the angles, enriched with plaques of chased silver surmounted by a reclining figure of a boy

OLD SILVER AND SILVER-GILT PLATE.

40 A Louis XV. Oval Tureen and Cover, richly chased with scrolls, foliage, and flowers

41 A Louis XIV. Porringer and Cover, the cover engraved with scroll and strapped ornaments, and engraved with shield of arms

42 A Louis XIV. Silver Chocolate-pot, richly chased with a mask under the spout, with strap and scroll ornaments, festoons of flowers, and other decorations

43 A Cup, formed of a nautilus shell, mounted with scroll foliage of engraved silver-gilt and pearls, on stem of silver-gilt formed as a kneeling negro boy, and fluted and chased foot

44 A SILVER-GILT CUP, formed as a voluted shell, the handle in the form of a Triton, on stem formed as a group of two Tritons and waves—*Signed* A. Viana, and *dated* 1625—7 *in. high*
From Capt. Ricketts' Collection.

45 A SILVER-GILT TAZZA, the centre chased with a figure of Ceres, in border embossed with masks and scrolls, the stem formed as a seated figure of a youthful Bacchanal and vine foliage—by A. Viana—7½ *in. high*
From the same collection

46 A PAIR OF TALL TRIANGULAR-SHAPED SILVER-GILT SALT-CELLARS, each with a whole-length figure of a satyr at the angles, and chased with masks, scrolls, and other ornaments—by A. Viana

From the same collection.

47 A PAIR OF SILVER-GILT PRESENTOIRS, of the Renaissance period, each in the form of the embossed stem of a cup of baluster pattern, with three appliqué scrolls, feet ornamented with repoussé cartouches and masks, and richly gilt borders, stamped with a triangle

From Lady Sophia des Vœux's Collection.

Exhibited at South Kensington.

48 A SILVER-GILT TAZZA, by Verhaer, of Utrecht, the top chased in very high relief, with the gods and goddesses assembled in clouds above an extensive landscape: the under part is finely chased with four landscapes, buildings, and figures, and four satyrs' masks in borders of foliage, the stem formed as a vase chased with masks and festoons of flowers, on foot, boldly chased with masks, foliage, and fruit

Signed E. D. V. upon the shield of Mars: the three lozenges on the shield are the arms of the maker.

From the Marquis of Exeter's Collection at Burghley House.

MINIATURES.

49 A Small Miniature of a Lady, in green dress and powdered hair; and one other

50 A Portrait of a Lady: a large oval miniature, by H. P. Heidemans, in metal-gilt frame

51 A Lady of the Time of Louis XV., seated in a chair reading a book, in oval gold frame, with border of dark-blue enamel

52 Portrait of a Young Lady, three-quarter length, standing in a garden,—*Signed Hall*, in oval gold frame, with border of dark-blue enamel

53 A Circular Miniature of a Lady Nursing a Child, by C. Bechon—*Signed and dated* 1803; and a miniature of a lady, in chased or-molu frame

54 A Pair of Small Oval Enamels, each painted with classical figures; two larger ditto, with classical figures; and two others

55 An Oval Enamel, with a girl and bird in a landscape in grisaille; another with figures; and two with scriptural subjects

56 An Oval Enamel, painted with Calypso and attendants, after Tilliard; and two others

57 Portrait of a Lady of the Time of Louis XV., holding a rose, in circular frame of gold and dark-blue enamel

58 A Circular Miniature of a Lady, half-length, in walking costume in metal-gilt frame

59 A Large Oval Miniature of a Lady, with powdered hair and white dress

60 An Oval Miniature of a Lady, in white dress and long veil—in gilt locket frame, with hair and pearls

61 A Large Oval Miniature of Colonel Caussmaker, in uniform, by R. Cosway, R.A.—in metal-gilt frame

62 Lady Stuart, by R. Cosway, in locket frame, with border of dark-blue enamel

63 An Oval Miniature of Teresa Stuart, Duchess of Richmond—in gilt frame

64 A Circular Miniature of a Lady of the Court of Louis XVI., in metal-gilt frame; and a miniature of an Italian landscape, with castle ruins, in similar frame

65 Henrietta, Lady Langham, daughter of the Hon. Charles Fane, of Mount Ida, Norfolk—an oval three-quarter length in gold locket, with tortoiseshell and glass back, enclosing hair

66 A Young Girl, in a pink dress, and wearing flowers in her hair—*oval, in frame*

SNUFF-BOXES, BONBONNIÈRES, AND ETUIS.

68 A Circular Horn Box, picqué with gold, and with chased gold borders, painted with three heads of children in grisaille, by Sauvage

69 A Louis XVI. Small Circular Box, of tortoiseshell, with Vernis-Martin white and gold scale decoration, and mounted with chased and threaded gold borders

70 A Louis XV. Circular Bonbonnière, of bloodstone, mounted with open-work gold ornament, chased with scrolls

71 A Circular Martin-Vernis Snuff-box, painted with the toilette of Diana and dogs attacking a deer, mounted with gold

73 An Oblong-shaped Tortoiseshell Snuff-box, the lid inlaid with a miniature of a general in armour in the style of Petitot, and mounted with gold

74 An Oblong Tortoiseshell Snuff-box, with an oval miniature of three figures in the lid, mounted and lined with gold

75 A Large Circular Tortoiseshell Box, the lid formed of a miniature of Cupid on the terrace of a palace, mounted with gold

76 A Flat Blue Glass Scent-bottle, covered with gold trellis work

77 A Small Circular Gold Bonbonnière, the lid formed of Battersea enamel, painted with views, in blue and gold border

78 A Louis XVI. Oval Snuff-box, of lapis-lazuli, with chased gold mount

79 A Louis XVI. Oval Glass Snuff-box, carved with trellis ornament, and mounted with chased gold

80 A Small Oval Box, of antique porphyry, with fluted decoration, mounted with gold

81 A Flat-shaped Oval Box, of rock crystal, with fluted ornament

82 A Circular Cup and Saucer, of jasper, mounted with borders and handles of chased silver-gilt

83 A Small Round Bloodstone Cup, mounted with silver-gilt; and an agate cup, mounted

84 An Old Flemish Oblong Box, of buck's horn, carved with figures and birds, in landscapes in high relief, and mounted with metal-gilt

85 A Scent-bottle, formed of a large piece of amber, boldly carved with figures of boys, festoons, and groups of fruit in high relief

86 An Oval Flat-shaped Cup, formed of half of a cocoa-nut shell, pierced, and elaborately carved with a female figure representing Astronomy, and scroll foliage and fruits

87 A Circular Louis XVI. Gold Box, the borders chased with wreaths of flowers, and decorated with dark-blue and gold enamel

88 Another, of gold and dark-blue enamel, with white and gold borders, and inscribed "Souvenir" in gold

89 A Louis XVI. Gold Needle-case, with four panels of dark-blue enamel semé with gold, and gold borders

90 A Louis XV. Bloodstone Bonbonnière, formed as an egg, with gold cage mount, chased with scroll foliage, vases, and wreaths of flowers

91 A Small-shaped Bloodstone Box, mounted with borders of gold

92 A Small Flat-shaped Box, with two plaques of lapis lazuli, and borders of gold

93 An Etui, of matrix of amethyst, with chased gold mount and diamond thumb-piece

94 A Louise XV. Scent-bottle of Agate, with chased gold trellis mount and enamelled border with inscription

95 A Flat Pear-shaped Scent-bottle, of carved rock crystal, with chased gold cover and rim

96 A Scent-bottle, with facetted ornament, the stopper formed as a Menecy porcelain butterfly, with border and chain of gold

97 A Large Oblong Box, formed of slabs of striated jasper, mounted with borders of gold chased with scrolls

98 An Octagonal Louis XVI. Gold Box, with matted ornament and borders chased with flowers and foliage

99 An Oval Louis XVI. Gold Box, with borders of flowers and other ornaments in flat chasing, and bouquet of flowers on the lid

100 An Oval Snuff-box of Striated Agate, with jasper lid, inlaid with an onyx cameo head of a Roman Emperor, and two smaller cameos, and mounted with gold

101 An Oval Tortoiseshell Box, the lid ornamented with gold trellis and jewelled ornaments, and inlaid with a male cameo portrait of the Emperor Nicholas

102 A Louis XVI. Octagonal Box, formed of slabs of matrix of opal, mounted and lined with gold

103 A very Small Louis XV. Egg-shaped Pendant Scent-case, mounted with chased gold, and border of white enamel, with motto

104 A Louis XV. Bloodstone Needle-case, mounted with chased gold set with diamonds

105 A Louis XV. Miniature Casket of Agate, richly mounted with borders of chased gold, and band of white enamel, with inscription in gold, the inside fitted with agate ink-bottle, pounce-box, and writing implements

106 A Rock Crystal Bonbonnière, formed as an egg, and mounted with engraved gold border

107 A Flat Scent-bottle, of lapis-lazuli, with gold foot and neck, enamelled white and red, the stopper formed of a bust of a negro, enamelled in colours, and set with diamonds

108 A Small Figure of a Sphinx, formed of a Lusus Naturæ of pearl, silver-gilt, enamelled in colours, on pedestal of dark-blue and white enamel, and engraved plinth

109 A Louis XV. Gold Needle-case, with scrolls in flat chasing, enamelled with flowers and foliage in green

110 An Oval Louis XV. Snuff-box, formed of plaques of agate, in gold borders, chased with scrolls

111 A Louis XVI. Oval Gold Box, enamelled dark blue, and decorated with arabesques in gold, an oval miniature with nymphs sacrificing to Cupid on the lid

112 A Louis XVI. Oval Gold Box, the lid and bottom formed of oval enamels, painted with a stag hunt, the sides decorated with four panels of red enamel, in chased borders of jewelled ornament

113 An Oval Louis XVI. Box, engraved, and the borders decorated with green and white enamel, with flowers and other ornaments

114 A Large Oblong Gold Box, enamelled all over dark-blue, and decorated with flowers and trellis ornament of gold

115 A Louis XVI. Circular Gold Box, enamelled claret colour, and borders of pale-blue and jewelled ornaments

116 A Louis XVI. Circular Box, of coloured tortoiseshell, inlaid with stripes of gold, and mounted with borders of the same, engraved with chain ornament, the lid formed of a miniature of a river scene and figures

117 A Louis XVI. Oblong Gold Snuff-box, chased with groups of figures and trophies in six medallions, and borders of flowers and scrolls

118 A Louis XVI. Oval Gold Box, the lid, side, and bottom formed of six miniatures of landscapes and figures painted in monochrome, in borders of gold, chased with flowers and foliage

119 An Oval-shaped Agate Box, spirally fluted, the lid carved with a pastoral scene and scrolls, and mounted with gold

120 A Louis XV. Circular Box, of moss agate, carved with shells and scrolls, and spirally fluted, and mounted with chased and engraved gold

121 A Shell-shaped Box, of carved rock crystal, mounted with chased gold

122 A Small Oval Bonbonnière, of engraved rock crystal, with Louis XVI. engraved gold mount

123 A Louis XV. Box, of carved rock crystal, mounted with chased gold, and set with precious stones

124 A Louis XV. Scent-bottle, of carved rock crystal, with gold cage mounting, delicately chased with birds, flowers, and scrolls, and gold stopper, the foot of octagon shape, with lid forming a box

125 A Circular Louis XVI. Box, the lid painted with a market of Cupids in grisaille, by Degault, and other figures and decorations in the same style at the side and underneath

126 A Large Louis XV. Ruby Glass Scent-bottle, elaborately pierced and chased with birds, vases of flowers, and arabesques

127 A Large Oblong Louis XVI. Gold Snuff-box, the top, sides, and bottom formed of plaques of enamel, painted with subjects after Greuze

128 A Louis XVI. Circular Box, of chased gold and enamel, the lid inlaid with a half-length portrait of a lady in a hat, with a basket of flowers, in border of tortoiseshell, picqué with gold

129 A Louis XV. Fluted Bonbonnière of Bloodstone, mounted with bands and borders of gold, chased with scrolls and flowers, with two lids, one of which covers a small watch

130 A Louis XV. Oblong-shaped Gold Box, the lid of tortoiseshell and gold picqué, inlaid with a monogram surmounted by a crown, scrolls, and other ornaments in gold, and a miniature of Louis XV. inside the lid

131 A Bonbonnière, formed as an egg of gros-bleu Sèvres porcelain, with bands of jewelled ornaments

132 A Louis XVI. Oblong Gold Box, chased with four subjects of figures, birds, and flowers, the top and bottom formed of enamel plaques, painted with interiors and figures

133 A LOUIS XV. OCTAGONAL BONBONNIÈRE, formed of plaques of transparent striated agate, richly mounted with arcade and festoons of flowers, and scrolls of chased gold, the lid containing a watch

134 A Circular Gold Box, richly enamelled dark-blue ground, with turquoise borders, the lid formed of a large enamel miniature of the Princess Adelaide, daughter of Louis XV.

From Mr. Charles Goding's Collection

135 An Oblong Box, of powdered gold lac, encrusted with a garden scene, Chinese figures, birds and flowers on the lid, and groups of flowers and fruit on the sides and bottom, of coloured mother-of-pearl and ivory, and mounted with chased gold

136 A Fluted Circular Box, of matrix of amethyst, with chased gold mount

137 A BONBONNIÈRE, of matrix of amethyst, carved with a negro's head with turban, set with aigrette, and other ornaments of turquoises, &c.

138 A LOUIS XV. GOLD ÉTUI, delicately engraved, and with "email en plein," in two large and three smaller medallions, painted with subjects of figures, after D. Teniers, with diamond thumb-piece

139 A Louis XV. Oval Snuff-box, of red Vernis-Martin, with borders of chased gold, the lid inlaid with an oval enamel, painted with a subject after J. Vernet

140 A LOUIS XV. CIRCULAR GOLD BOX, delicately chased with open-work trellis and balustrades, surrounding minute plaques of old Dresden porcelain, painted with garden scenes and figures: the lid has the monogram S.A.R. in an oval medallion in gold open-work border, chased with flowers, and mounted in front with flower-shaped ornaments in brilliants

This box was presented by Stanislas, King of Poland, to Thomas Greathed, Oct. 9, 1776. *The original letter is included in this lot*

141 A Large Square Tortoiseshell Box, mounted with engraved gold, the lid inlaid with the portrait of a Lady of the Court of Louis XIV., by Petitot, in wide gold border, with scrolls in flat chasing

142 A Circular Vernis-Martin Box, with ornaments in mother-of-pearl, the top inlaid with a portrait of the Empress Catherine

143 A Circular Tortoiseshell Box, the lid painted with a seaport scene; and an oval Vernis-Martin box, with subjects after Teniers

144 An Oval Gold Box, with chased quatre-couleur border

145 A Cylindrical Gold Étui, with white and gold stripes

146 A Silver-gilt and Enamelled Bonbonnière, with Cupid and flowers on the lid, and scrolls in blue

OBJECTS OF ART AND VERTU.

147 An Old Shagreen Case, containing lady's implements and a miniature portrait of a lady

148 A Louis XV. Agate Knife-handle, mounted with gold, chased with scrolls and flowers

149 A Silver-gilt Knife and Fork, with old Dresden porcelain handles painted with figures and flowers

150 A Cut-glass Scent-bottle, in ivory case, mounted with engraved gold; and a ruby glass scent-bottle

151 An Old Italian Curved Knife, the handle inlaid with engraved gold—in shagreen case

152 A Parcel-gilt Russian Spoon, with spirally fluted and chased handle, the bowl engraved, and gilt inside

153 A Seal, with ebony handle, carved with terminal female figures

154 A Louis XIII. Oval Gold Locket, enamelled with a group of flowers in colours in relief, and arabesques in colours, on pale-blue ground inside

155 A Gold Ring, with large onyx cameo of the Apollo Belvedere, by Pichler

156 Another, with an onyx cameo head of Flora

157 A Gold Ring, with a large onyx cameo of a classical female head

158 A Marquise Gold Ring, containing a miniature of a little girl in black cap and blue sash

159 A Pear-shaped Scent-Bottle, of gold and Louis XIII. enamel painted on each side, with Hebe and Diana

160 A Louis XIII. Watch, by Estien Hubert, of Rouen, in gold case enamelled and painted with minute landscapes, the lid formed of carved rock crystal

161 A Watch, by Thiout, of Paris, in Louis XIII. gold case, the back enamelled with a classical figure sacrificing, the border decorated with minute landscapes and figures in medallions, the dial and hands set with diamonds

162 A WATCH, by Marckwick, of London, in gold case, enamelled with a nymph sacrificing on the back in grisaille, the borders enamelled in colours

163 A LOUIS XVI. WATCH, by Mallet, of Paris, in chased gold case, with a nymph sacrificing to Cupid, in border of pearls

164 A SMALL OBLONG CASKET OF TORTOISESHELL, mounted with pierced and chased silver-gilt—in old stamped and gilt leather box

165 A LOUIS XV. OBLONG TRAY, of old French tortoiseshell and gold picqué, inlaid in the centre with a cupid bearing a vase of flowers, and cupids and butterflies of mother-of-pearl

166 A CIRCULAR LOUIS XIV. TORTOISESHELL BOX, the lid inlaid with Venus and Cupid in a chariot, in border of shells, scrolls, and trellis ornament

167 A CUP AND COVER, of rock crystal, the body of the cup carved as a monster with scales and wings, the cover formed as a monkey's head, mounted with borders of enamelled gold, on rock crystal foot mounted in similar taste—9 *in. high*

168 AN OLD ITALIAN BOAT-SHAPED CUP, of rock crystal, carved with foliage ornament, shell, and grotesque mask in relief, and deeply engraved with marine deities, dolphins, and dragons, on foot of rock crystal, mounted with pierced silver-gilt—6 *in. high*, 8¾ *in. long*

From the Bale Collection

169 A SHELL-SHAPED CUP OF LAPIS-LAZULI, spirally fluted, and carved with scrolls on the borders, richly mounted with a figure of a Triton, holding a horn, of pure gold, and gold border delicately enamelled with arabesques in colours, on fluted vase-shaped stem, mounted with borders and foot of gold in similar taste—9¼ *in. high*

170 AN OLD ITALIAN METAL-GILT PLAQUE, the centre chased with the Lady of Loretto, and emblems, in frame of Renaissance design

171 A METAL-GILT STATUETTE OF A SOLDIER, holding a halberd, the foot formed as a seal and a pair of scissors, the centre formed as a metal-gilt figure

172 The Madonna, with Infant Christ and St. Elizabeth—a carving in bold relief in dark-coloured amber

173 A Russian Pendant Reliquaire, of quatrefoil form, painted with devotional subjects on gilt ground, the borders enamelled in colours

174 An Oval Pendant Reliquaire, of carved rock crystal, with two small miniatures of saints on gold ground, and mounted with gold filigree

175 A Small Cinquecento Locket, with chased open-work gold border, partly enamelled, and small rock crystal plaques

176 A Small Cinquecento Pendant Locket, of agate, with gold and enamel border, containing a miniature painted with the Madonna and saints

177 A Ditto Pendant Crucifix, of rock crystal and gold, enamelled with the Madonna and angels on the reverse

178 A Cinquecento Scent-bottle, carved from a nut, with a Bacchanalian procession in high relief, mounted with gold

179 The Presentation in the Temple: an old Flemish carving in high relief in wood

180 A Minute Silver Head of a Roman Empress, with drapery of matrix of amethyst

181 A Spoon, with carved rock crystal bowl and handle, mounted with silver-gilt, chased with masks in cinquecento style

182 A Large Cinquecento Onyx Cameo, with classical figures in high relief, in enamelled silver-gilt frame—3¼ *in.* by 4¼ *in.*

183 A Cinquecento Jewel of Gold, representing the Angel Gabriel appearing to the Virgin, and set with a polished sapphire

184 A MINUTE VINAIGRETTE AND COVER, formed of an emerald of unusual size, fluted and delicately carved, with cinquecento gold and enamel mount

From the Hope Collection

185 A Cinquecento Pendant Jewel of Gold, partly enamelled in colours, and encrusted with opals, forming a dolphin

From the Hope Collection

186 A Cinquecento Jewel, representing a Pelican, enamelled in colours on gold

From the Collection of Lady James

187 A Massive Ring, partly enamelled, and set with a plaque of carved lapis-lazuli

End of First Day's Sale.

Second Day's Sale.

On WEDNESDAY, MARCH 16, 1892.

AT ONE O'CLOCK PRECISELY.

OLD CHELSEA PORCELAIN.

190 A Needle-case, formed as a group of bullrushes and storks

191 A Needle-case, formed as a trunk of a tree, surmounted by a pheasant, and motto "Gage d'Amitié"

192 A Scent-bottle, formed as a group of mayflowers

193 A Chelsea Scent-bottle, formed as a group of a sleeping lady and pug-dog, with motto

194 A Pair of Scent-bottles, formed as peasants carrying baskets of flowers

195 Another, formed as a monk carrying a wheat-sheaf

196 Another, formed as a group of two oriental figures with musical instruments

197 A Flat-shaped Scent-bottle, with butterflies in gold on blue ground, and flowers in relief

198 A Vase, of old white Chelsea porcelain, with pierced neck, encrusted with flowers, and with a child and sheep on the base

199 A White and Gold Scroll-shaped Vase, painted with flowers, and containing a large bouquet of porcelain flowers—$8\frac{3}{4}$ *in. high*

200 A FIGURE OF MINERVA, holding a shield—on plinth, with attributes—14 *in. high*

207 A SET OF THREE SQUARE-SHAPED VASES AND COVERS, encrusted all over with mayflowers, and with branches of fruit and foliage in relief in green

208 A DERBY-CHELSEA DEJEUNER, painted with cupids in pink in gilt borders on turquoise ground: consisting of oval-shaped plateau, sucrier, cover and stand, and cup and saucer—*in morocco case—gold mark*

OLD DRESDEN PORCELAIN.

210 A PORCELAIN SCENT-BOTTLE, formed as a pug dog; a small figure of a pug; two Dresden porcelain mounts for a watch case, painted with figures; and a ruby glass cup

211 A SMALL OBLONG BOX, painted with flowers, on white ground, with cupids sporting on the lid, mounted with silver

212 A STICK HANDLE, formed as a Turk's head

213 A SMALL-SHAPED OVAL BOX, of early Dresden porcelain, painted with Chinese figures and flowers, the lid of enamel, with raised figures, festoons of flowers in colours and gold

214 AN OBLONG BOX AND COVER, painted with battle scenes

215 A SHAPED OVAL BOX, of early Dresden, painted with Chinese sea-ports, in gilt and coloured borders

216 ANOTHER, smaller, of similar form, with hunting scenes, in gilt borders, on pale-blue ground

217 A LARGER DITTO, of similar form, with hunting scenes, in gilt borders, on lake ground

218 AN OBLONG BOX, painted with garden scenes, and figures in raised scroll borders, and similar subject inside the lid, mounted with gold

219 A Circular Ditto, painted with garden scenes and figures in raised scroll borders, and similar subjects inside the lid, mounted with gold

220 A Larger Ditto, with views, ruins, and figures, and a lady with a bird-cage inside, mounted with chased gold

221 A Pale-blue Basket-pattern Box, the inside of the lid painted with the gardens of a palace and figures

222 A Scent-bottle, formed as a vase, with goat's head handles

223 An Oblong Box, of old Dresden porcelain, painted with six subjects of pastural scenes, in the style of Watteau, and mounted with chased gold

224 An Oval Ditto Snuff-box, painted with garden scenes, and figures in raised and coloured scroll borders, the inside of the lid painted with a Fête Champêtre, after Watteau

225 An Oblong Ditto Box, painted with six subjects of garden scenes and figures in the style of Watteau, and large subject, similar, inside the lid, mounted with engraved gold, the thumb-piece set with diamonds and coloured stones

226 A Large Oblong Box, painted with six subjects of garden scenes and figures outside, and mounted with borders of chased gold

227 A Smaller Ditto, painted with river scenes and views in Saxony, and similar subject inside the lid, and mounted with chased gold

228 A Large Oblong Box, painted with battle scenes and the arms of Poland, the inside of the lid painted with a portrait of the Queen of Poland, mounted with gold

229 Another, encrusted with may-blossom and foliage, the inside of the lid painted with an extensive landscape, with shepherd and sheep

From the Bale Collection.

230 A Shell-shaped Box, painted with views and figures in medallions, on canary-coloured ground, the lid painted inside with th portrait of a lady and Cupid, and mounted with chase gold

231 A Smaller Box, nearly similar, the inside gilt and painted with a seaport and numerous figures

232 Another, of similar form, painted with garden scenes and figures in gilt borders, and a garden scene and figures and minute seaports on the lid, and figures in masquerade costume inside, mounted with gold

233 A Bonbonnière, painted with birds, scrolls, and flowers

234 A Shell-shaped Box, with rocks, shells, and insects in relief, and foliage and flowers in green on the lid, surmounted by a pug dog, the inside painted with a lady masquerading

235 An Old Dresden Tea-service, painted with seaports and other views in gilt borders, on pale-blue ground: consisting of teapot, with pot, sucrier and covers, and six cups and saucers—*marked with gold*

236 A White and Gold Pedestal, for a clock, with three scroll-shaped feet, encrusted with coloured flowers in full relief

237 A Two-handled Centre-basket, with open border, painted and encrusted with flowers in colours, on stem formed as a palm-tree, and a group of a shepherd and shepherdess, with sheep and dog—15 *in. high*

238 An Old Dresden Porcelain Sauce-boat, with two handles at the side, and scroll-shaped end, painted with flowers, and with scroll ornaments and coloured flowers in relief

239 An Ecuelle, Cover and Stand, painted with numerous subjects of figures in landscapes, encrusted with coloured flowers, and surmounted by a bee on a rose

240 A Globular Kettle and Cover, painted with bouquets of flowers, and chased metal-gilt handle, on tripod stand, with gilt scrolls, encrusted with flowers in colours

241 A Shell-shaped Casket, painted in lake, with numerous landscapes, battle and hunting scenes, in white and gold borders, and with a large subject of four figures in a garden

242 A Barrel, pale-blue ground, with white and gold raised bands, the ends beautifully painted with extensive landscapes and figures, and with numerous smaller landscapes in medallions on the sides —on white and gold tripod stand, painted with Chinese figures and landscapes, and with whole length figures of a man and two women at the angles—13½ *in. high*

243 An Oblong Box, painted with Narcissus on the lid, and classical scenes on the sides

OLD SÈVRES PORCELAIN.

245 A Small Cup and Saucer, with turquoise white and gold scale decoration

246 A Pair of Green Cups and Saucers, painted with exotic birds and landscapes in three medallions, and decorated with gilt œil-de-perdrix and foliage border

247 A Cup and Saucer, with two broad bands on pink and blue ground, and wreaths of roses, and circular ornaments in colours

248 A Coffee-cup and Saucer, with wreaths and festoons of flowers and foliage on white ground, and borders of red, green and gold

249 A Cup and Saucer, with festoons of flowers on white ground, and wide blue and gold borders

250 A Gros-bleu Cup and Saucer, painted with flowers in gold, and exotic birds in medallions; and a gros-bleu and gold œil-de-perdrix ditto, with similar subjects

251 A Gros-bleu Ditto, with festoons of flowers and scrolls in gold, and painted with exotic birds in two medallions

252 An Oviform Teapot, green ground, with œil-de-perdrix and foliage, gilt border, painted with tropical birds, foliage and flowers in two large medallions

253 An Oval Turquoise and Gold Tray, with fruits and flowers in two medallions; and two open-work baskets

254 A Large Fluted Coffee-cup and Saucer, with alternate bands of white and gros-bleu, and gold marbled ground

255 Another, similar

256 A Bowl, with pink œil-de-perdrix ground, the border painted with flowers, the centre with Amphitrite and nymphs

257 A Plate, with turquoise and gold border, painted with named birds and foliage in four medallions

258 A Set of Four Oblong-shaped Curved Plaques, painted with roses on white ground, in turquoise and gold borders

259 A Circular Ecuelle, Cover and Stand, painted with wreaths of roses and cornflowers suspended by ribbons in six medallions, on green ground, with flowers and foliage in gold

260 A Tasse a la Reine, painted with a Cupid and a bird on clouds in a large medallion, and amatory trophies in four medallions, on turquoise ground, richly gilt with wreaths of foliage

From the Hibbert Collection

261 An Octagonal Tray, with green border, painted with flowers in gilt borders, the centre painted with a bouquet

262 An Oval Tureen, Cover and Stand, painted with tropical birds and foliage in six medallions in gilt borders, on turquoise ground

263 An Oviform Vase, green and gold trellis ground, with ring handles, and festoons of drapery in relief, and pierced cover—11½ *in. high*

264 A Seau, painted with landscapes and sportsmen in two large medallions in gilt borders, on Rose-du-Barri ground

FAIENCE AND WARE.

267 A Pair of Old Wedgwood Oval Plaques, with two subjects representing the education of Achilles, in white on blue ground—5¼ *in.* by 8 *in.—framed and glazed*

268 A Black Wedgwood Cup and Saucer, partly fluted, and with children in relief

269 A Bowl, of old English ware, with classical and other figures in relief, on black ground—11½ *in. diam.*

270 Seven Small Roman Mosaics; and five blue and white oval Wedgwood plaques

271 A Circular Medallion, of Turner ware, with a girl crowning a bust; two other blue and white plaques; and an octagonal blue and white Wedgwood plaque—in cut steel frame

272 An Oval Medallion Portrait of John Miller; and two other portraits of the same—in ebonised frames

273 Four Oval Medallions, of old black Wedgwood, with classical heads in relief; and eight plaster casts

274 An Old French Faience Plate, with scroll ornaments in yellow

275 A Circular Hispano-Mauro Dish; an earthenware ewer, painted with flowers; and nine white porcelain knife handles

276 Five Oval Fluted Dishes, of old blue and white Delft ware; and an old Nankin dish

277 A Jug of Old German Ware, with portraits holding shields under an arcade, and other ornaments in relief, with metal-gilt cover

From the Bernal Collection

278 A Circular Tazza, of Palissy ware, richly decorated with masks, arabesque foliage in raised scroll borders—9¼ *in. diam.*

279 An Oblong Urbino-ware Salt-cellar, painted with a boy holding a shield, on black ground in the centre, the sides painted with cupids, winged terminal female figures supporting shells at the corners

From the Fountaine Collection

LIMOGES ENAMELS.

280 A Limoges Enamel Plaque, painted with Christ bearing his cross

281 Another, with the handkerchief of Saint Veronica—*in leather case*

282 A Pair of Oval Plaques, painted with the heads of Christ and the Madonna

283 A Plate, painted with Joseph receiving his brethren, in colours and gold, and borders of arabesques, the back with scrolls and terminal figures in grisaille, on black and gold ground—by J. Courtois—*signed*

284 An Oblong Casket, formed of five plaques of Limoges enamel: the large plaque on the top is painted with the Sacrifice of Iphigenia, in colours, the sides illustrating other classical stories —by N. Naudin

285 A Limoges Enamel Oviform Cup and Cover, the cup painted with a battle scene in grisaille, and foot with cupids and dolphins, the cover with a frieze of Bacchanals in grisaille, mounted with engraved silver-gilt—2¾ *in. high*

From the Collection of Henry Wilkinson, Esq.

286 A Set of Twenty-four Upright Plaques, of Limoges enamel, representing events in the history of the Saviour's life and death, after designs by Albert Durer

From Mr. Maskell's Collection.

From the Shandon Collection.

287 An Oblong Plaque, of Limoges enamel, painted with Ceres refusing assistance to Psyche, in grisaille, and with a palace and trees in the background—*by Leonard Limosin*—with long inscription underneath—6¾ *in.* by 9 *in.*

288 The Companion Plaque, painted with Psyche appealing to Juno —*by the same*

289 A Large Deep-sunk Oval Dish, in coloured enamels, with the subject of the Last Supper, elaborate border of fruit, masks, and arabesques: on the back, Jupiter and his eagle in the centre, two grotesque figures on either side, birds and animals—*by an unknown artist—signed T. R.*—20¼ *in.* by 15⅞ *in.*

From the Fountaine Collection.

BRONZES.

290 A Pair of Bronze Figures of Sphinxes, on statuary marble plinths, mounted with or-molu

291 A Draped Male Bust—12 *in. high*

292 A Draped Female Figure, holding a cup, and the companion—12½ *in. high*

293 A Statuette, of a draped female figure, seated and reading a book—11¾ *in. high*

294 A Pair of Old Gilt-bronze Statuettes of draped female figures, the drapery engraved with ornaments—10 *in. high*

295 A Seated Figure of a Boy, with a snake—15½ *in. high*

296 A Pair of Old French Bronze Busts of a satyr and nymph, on ebonised socles—14 *in. high*

297 Marcus Aurelius, after the antique: an old French copy—9¾ *in. high*—on oblong marble plinth

298 A Pair of Old French Bronze Busts of Bacchus and Ariadne—15 *in. high*

299 A Small Bronze Bust of Henri Quatre, on circular grey marble pedestal, mounted with or-molu—10¾ *in. high*

300 A Set of Four Female Bronze Busts, representing the quarters of the globe, on statuary marble pedestals, mounted with or-molu

301 A SEATED FIGURE OF A BOY, with a bird-cage, by Pigalle, on wood pedestal and or-molu plinth—18½ *in. high*

302 A Draped Bronze Bust of a Roman Emperor, of heroic size—on wood socle

303 A Florentine Bronze Statuette of Mercury—12 *in. high*

304 A Statuette of David, with the head of Goliath, after Cellini—12 *in. high*

305 Venus at the Bath: an old Florentine bronze, on bronze pedestal—17 *in. high*

306 A Male Figure, holding a vase, on triangular plinth, with dolphin—14½ *in. high*

307 A Pair of Small Figures of Horses, on oblong pedestals of wood and chased or-molu

308 Hercules, with the Infant Bacchus in his arms—an old French bronze, on square metal-gilt pedestal—22 *in. high*

OLD FRENCH DECORATIVE OBJECTS.

309 A Clock, by Imbert l'Ainé, in drum-shaped case of statuary marble, on stand of the same, on fluted columns and festoons of oak foliage, suspended by ribbons—on marble plinth; and a Pair of Vases—en suite—*the clock* 17 *in. high, the vases* 11 *in. high*

310 A Clock, in Louis XVI. or-molu case, formed as a fluted column, and decorated with festoons of flowers suspended by a ribbon, and surmounted by a vase—on or-molu plinth, with two seated figures of cupids, and marble base—18 *in. high*

311 A Pair of Louis XVI. Candelabra, the stems formed of draped female figures of bronze, bearing lily branches of or-molu for two lights each—on circular dove marble pedestals, mounted with festoons of flowers—22 *in. high*

312 A Louis XVI. Wall-light, chased with a lion's mask and festoons, surmounted by a vase, with branches for three lights

313 A Clock, in Louis XVI. case of mahogany, mounted with friezes and wreaths of foliage and flowers of chased or-molu, and inlaid with old blue and white Sèvres porcelain plaques, and surmounted by a large group of old Sèvres biscuit porcelain, representing Orpheus and animals—24 *in. high*

314 A Pair of Louis XVI. Candelabra, of or-molu, formed as figures of cupids, bearing foliage branches for two lights each —on marble pedestals

315 A Louis XV. Clock, by C. Le Roy, in or-molu case, chased with scrolls, ribbons, and foliage—14½ *in. high*

316 A Pair of Louis XV. Or-molu Wall-lights, of scroll foliage design, with branches for two lights each

317 A Pair of Louis XV. Wall-lights, with branches for three lights each, with acanthus and other foliage

318 A Small Louis XIV. Clock, of black Boulle, by Thuret, of Paris, mounted with masks, scrolls, and borders of chased or-molu—on bracket

319 A Clock, by Joubel, in Louis XVI. pedestal-shaped case of or-molu, chased with wreaths and borders of laurel foliage, and surmounted by an amatory trophy—on pedestal of statuary marble, mounted with or-molu

320 A Pair of Louis XVI. Candlesticks, formed as bronze figures of boys, bearing branches for one candle each—on veined grey marble pedestals, mounted with or-molu—16½ *in. high*

321 A Pair of Louis XV. Or-molu Table-candlesticks, boldly chased with scrolls

322 A Pair of Louis XVI. Or-molu Table-candlesticks, with oak and other foliage, in flat chasing

323 A Clock, by Gille l'Ainé, in Louis XV. case of or-molu, of open design, chased with scrolls, foliage, vases, and wreaths of flowers, and mounted with a Dresden figure of a child—17½ *in. high*

324 A Pair of Louis XVI. Or-molu Candelabra, with fluted and chased stems, and branches with nozzles for four lights each

325 A Louis XVI. Candelabrum, the stem formed as a draped female figure bearing a cornucopia of or-molu, with branches of the same for three lights, surmounted by a thyrsus encircled by a snake—on fluted pedestal of statuary marble

326 A Clock, by Gronier, of Paris, in Louis XVI. drum-shaped case of or-molu, decorated with a wreath of oak foliage, suspended by a knot of ribbon—on fluted pedestal and plinth of or-molu, with draped female figure and attributes representing Astronomy—19 *in. high*

327 A Pair of Louis XVI. Or-molu Candelabra, the stems formed of two figures of nymphs encircled with wreaths of flowers, supporting groups of carnations and other flowers, and nozzles for three lights each—on oval-shaped plinths, chased with wreaths of foliage, and fluted feet—25 *in. high*

328 A Pair of Louis XVI. Or-molu Wall-lights, with three branches each, chased with scroll foliage and ornaments, and suspended by bows of ribbon

329 A Clock, by Terrier, of Paris, with enamelled dial—in circular-shaped Louis XIV. case of black buhl, mounted with a boldly chased reclining figure of Time, and surmounted by a flying cupid—on oblong pedestal of black buhl, with masks, foliage, and claw feet of chased or-molu—35 *in. high*

From the Cavendish Bentinck Collection

330 A Pair of Large Louis XVI. Table-candlesticks, the stems formed of terminal female figures—on circular feet, chased with scrolls

331 A Pair of Louis XVI. Candelabra, of bronze and or-molu, the stems formed of figures of a Faun and Bacchante, after Clodion, bearing cornucopiæ and scroll foliage branches of or-molu for eleven lights each—on veined grey marble pedestals, on plinths of or-molu—about 4 *ft.* 8 *in. high*

332 An Old German Clock, by Kressing of Dantsig, in or-molu case of hexagonal design, chased with scrolls, on dolphin feet, and with glass panels at the sides—*in case*

OLD FRENCH DECORATIVE FURNITURE.

335 A Louis XVI. Carved and Gilt Fauteuil, the seat, back, and arms covered with old Genoa velvet

336 A Terminal Pedestal, of black boulle, richly mounted with a female mask, scrolls in the centre, and other chasings in or-molu

337 A Terminal Pedestal of Black Boulle, mounted with masks, acanthus foliage, and other decorations of chased or-molu

338 A Louis XIV. Oblong Pedestal of Ebony, with masks and ornaments of chased or-molu

339 A Black Boulle Cabinet, with glazed folding doors

340 A Black Boulle Commode, with three drawers, mounted with chased or-molu

341 A Boulle Table, with cartonnière, mounted with masks, borders, and scrolls of chased or-molu, on four legs, with stretcher—18½ *in. wide*

From the Earl of Lonsdale's Collection.

342 A Louis XVI. Mahogany Hanging Corner Cabinet, with folding doors beneath, inlaid with plaques of old Sèvres porcelain, painted with flowers, and open shelves above, mounted with or-molu

343 A Pair of Corner Tables, of satinwood, each with three shelves of marble, mounted with galleries and borders of or-molu

344 A Louis XV. Cartonnière, of inlaid rose and other woods, mounted with border and ornaments of chased or-molu

345 A Louis XV. Commode, of inlaid rose and other woods, mounted with masks, handles, and borders of chased or-molu—46 *in. wide*

347 A Pair of Louis XV. Carved and Gilt Fauteuils, covered with old French needlework

348 A Pair of Vernis-Martin Encoigneures, with shaped fronts and folding doors, painted with classical figures and ornaments in colours, on gilt ground, and mounted with chased or-molu

349 A Louis XIV. Parqueterie Commode, with shaped front and ends, and two large drawers, mounted with scroll handles, and other ornaments of or-molu, and with female masks of the same at the corners, surmounted by a red and white marble slab—50 *in. wide*

350 A Louis XIV. Parqueterie Commode, with four drawers, mounted with handles and scutcheons, chased with terminal female figures, scrolls, &c., and female masks and other ornaments of chased or-molu at the corners, surmounted by a veined red and white marble slab—51 *in. wide*

351 A Pair of Louis XIV. Parqueterie Encoigneures, mounted with masks, scroll foliage, and fan-shaped ornaments of chased or-molu, and surmounted by veined grey marble slabs

352 A Small Louis XV. Parqueterie Commode, with three drawers and shaped fronts and ends, mounted with handles, scutcheons, and corner ornaments of chased or-molu, surmounted by a veined pink and white marble slab—38 *in. wide*

353 A Louis XV. Small Oblong Marqueterie Table, with writing slide, the top inlaid with a basket of flowers, and mounted with or-molu

354 A Louis XVI. Marqueterie Commode, with trellis ornament with two large drawers beneath and three small drawers above, mounted with or-molu, and surmounted by a marble slab—50 *in. wide*

355 A Louis XVI. Inlaid Mahogany Table, with two drawers, with parqueterie fronts, mounted with borders, festoons, and other ornaments of chased or-molu, the top covered with red morocco leather—42 *in. long*

From the Cavendish Bentinck Sale

356 A Louis XVI. Mahogany Secretaire, with revolving cylinder front, and three drawers above and five below, mounted with gallery, borders, and handles of or-molu—surmounted by a veined grey marble slab—64 *in. wide*

357 A Small Square-shaped Louis XVI. Writing-table, with slide, and two drawers and shelf beneath, inlaid with trellis ornament

358 An Oval Marqueterie Table, inlaid with bouquets of flowers and knots and festoons of ribbon—*by David de Luneville*

359 A Louis XV. Upright Marqueterie Secretaire, with drawer and fall-down front above, and cupboard beneath, inlaid with flowers in coloured woods, and mounted with or-molu, and with four panels of marqueterie at the side

360 A Louis XV. Parqueterie Commode, with shaped front and ends and two drawers, mounted handles, scutcheons, and corner ornaments of or-molu, chased with scrolls, surmounted by a red and white marble slab—45 *in. wide*

361 A Louis XV. Parqueterie and Marqueterie Secretaire, with fall-down front, and drawers beneath, mounted with borders of or-molu, chased with flowers and foliage—37 *in. wide*

362 A Louis XVI. Mahogany Commode, of semicircular form, with two drawers in the centre, and cupboards at the end, mounted with or-molu, and surmounted by a white marble slab—45 *in. wide*

363 A Small Louis XVI. Parqueterie Commode, mounted with chased or-molu, the top formed of a slab of veined grey marble

364 A Louis XV. Commode, of black and gold lac, with two large drawers, and shaped fronts and ends, mounted with scrolls, borders, and wreaths of flowers of or-molu

End of Second Day's Sale.

Third Day's Sale.

On THURSDAY, MARCH 17, 1892,

AT ONE O'CLOCK PRECISELY.

MENECY AND OTHER EUROPEAN PORCELAIN.

370 A Menecy Porcelain Needle-case, the upper part formed as a lady's bust, the lower part white and gold, painted with Cupid in a medallion—mounted with gold

371 A Menecy Scent-bottle, formed of a group of a lady, Cupid, and dog near a clock

372 Another, formed of a group of a boy and girl, and roses, with motto

373 A Porcelain Scent-bottle, formed as a tree-trunk, boy and bird-cage; and one as a group of plums .

374 A Ditto Scent-case, formed as a kneeling figure of a boy bearing a basket, with gilt mount and enamelled motto

375 A Menecy Bonbonnière, formed as a female head, wearing a mask, mounted with chased gold

376 A Bow Scent-bottle, with a boy, goat, and grapes in relief

377 A Furstenburg Tea and Coffee-service, each piece painted with landscapes and figures, in raised gilt scroll borders, on white ground, decorated with flowers: consisting of coffee-pot, teapot, milk-jug, sucrier, canister and cover, and six cups and saucers, and a large oval two-handled plateau en suite, painted with cattle in a landscape

379 A Pair of Kronenburg Vases and Covers, painted with flowers, and pink scale borders—10¼ *in. high*

380 A Hochst Figure of a Girl Feeding Chickens; and a group of two children

381 A Carl Theodore Group, of an Oriental lady and gentleman, with a boy and bird-cage, on plinth encrusted with flowers—9 *in. high*

382 A Furstenburg Group of Three Boys, supporting a vase and cover, the handles formed as helmeted heads, the vase decorated with medallion heads on white and gold ground—9½ *in. high*

383 A Ludwigsberg Group of a Faun and a Bacchante, with a youthful satyr and goat, on pedestal formed as a group of rocks encrusted with vine foliage—10½ *in. high*

384 An Oblong Box, of Vienna porcelain, with birds and fruits in raised scroll borders, and a concert inside

OLD DRESDEN PORCELAIN.

385 A Box, containing a large number of coloured porcelain flowers

386 Another Lot

387 A Stick-handle, painted with landscapes and minute figures; and a white and gold scent-bottle, painted with cupids in lake

388 An Oval Box, painted with landscapes, cattle, and figures, and a garden scene and figures inside; and a bonbonnière formed as a pug's head

389 A Bonbonnière, formed as a basket, the lid painted with a bouquet of flowers, and a dog on a cushion inside—mounted with gold

390 A Circular Box, painted with flowers, on yellow ground, and a river scene and cupids inside; and a scent-bottle painted with Chinese figures

391 A Scroll-shaped Scent-bottle, painted with two subjects of children in a garden

392 A Bonbonnière, formed as a pug-dog's head

393 A Patch-box, formed of a group of pug-dog and puppies, painted with flowers, and mounted with chased gold

394 A Stick-handle, the end formed as a pug-dog's head, and painted with flowers; and one nearly similar

395 Another, the end formed as a pug-dog's head, and painted with two landscapes and figures, on canary-coloured ground

396 Two Ditto, with pug-dog's heads, and painted with flowers

397 Three Small Figures of Reclining Pug-dogs

398 A Figure of a Dog Running; and a reclining deer

399 A Figure of a Swan, on plinth, with foliage—8¾ *in. high*

400 A Box and Cover, formed as a Swan—6½ *in. high*

401 A Pair of Seated Figures of Pug-dogs

402 A Pair of Reclining Figures of Chamois

403 A Figure of a Sow

404 A Pair of Figures of Running Stags

405 A Pair of Figures of Pug-dogs, on plinth, with flowers in relief —6 *in. high*

406 A Figure of a Leopard, on plinth encrusted with flowers—5 *in. high*

407 A Group of a Lioness and Cub—5 *in. high*

408 A Figure of a Gentleman, in white and gold tunic, and black coat—8 *in. high*

409 A Group of a Child and Cupid—5¼ *in. high*

410 An Oviform Vase, with coloured flowers and foliage in relief, and two branches

411 An Old Dresden Bowl, with river scenes and figures in medallions, in border of flowers

412 Twelve Marcolini Plates, with gilt shaped borders, the centres painted with landscapes and figure

From Newstead Abbey.

413 Part of an Old Dresden Tea and Coffee-service, each piece painted with two large subjects of landscapes and figures, in gilt raised borders, on pale-green ground: consisting of tea-pot, coffee-pot, milk-pot and covers, two cups, and eight saucers

414 A Clock-case of scroll design, with foliage in relief, in colours, and painted with hunting scenes and landscapes, on white and gold pedestal, painted with minute landscapes, in raised scroll borders —12½ *in. high*

415 A Dresden Porcelain Group of a Gentlemen and a Lady, in hooped petticoat, holding a child

416 A Pair of Large Groups of Oriental Figures, with horses —6¼ *in. high*

417 A Set of Five Groups of Female Figures and Animals, illustrating "The Senses," on white and gold scroll plinths—10½ *in. high*

418 A Tripod Stand, of scroll design, with gilt borders, painted and encrusted with flowers in colours

OLD SÈVRES PORCELAIN.

419 A Small Cup and Saucer, painted with birds, in gilt borders of flowers and foliage, on bleu de Vincennes ground

420 A Small Coffee-cup and Saucer, painted with exotic birds and landscapes, in two medallions on green ground

421 A Turquoise Cup and Saucer, decorated with circular gilt spots, and decorated with tropical birds in two medallions

422 A Gros-bleu Egg-cup, painted with birds in two medallions

423 A Large Cup and Saucer, painted with a cobbler in his workshop, after D. Teniers, on green ground, with wreaths of foliage and ornaments in gold

423A A Milk-jug, painted with an exotic bird, in a landscape on gros-bleu and gold marbled ground

424 Three Circular Dishes, with waved borders, blue lines, and gilt edges, painted with bouquets of flowers; Four Shell-shaped Dishes, nearly similar; and Two Round Ditto, smaller

425 Twelve plates, with blue and gold shaped borders, painted with bouquets of flowers

426 Twelve Ditto

427 Fourteen Ditto

428 A Cup and Saucer, painted with sea-ports and figures by Morin, on Mazarin-bleu ground, with circular gold and white spots

429 A Small Cup and Saucer, painted with flowers in gilt borders, in two medallions, on dark-blue ground

430 An Écuelle and Cover, with oblong-shaped stand, painted with exotic birds in eight medallions, on gros-bleu and œil-de-perdrix ground

431 A Coffee-cup and Saucer, with richly jewelled ornaments in colours, and decorated with three old French enamels, painted with subjects in the style of Boucher

432 A Small Cup-cover and Stand, with green and gold bands, and wreaths of flowers in colours, on white ground

433 A Small Écuelle Cover and Stand, green ground, with wreaths of flowers in gold, painted with river scenes and figures in four medallions

434 A Large Gros-bleu Coffee-cup and Saucer, with flowers and ornaments in gold, the cup painted with a sleeping soldier, and a landscape with figure on the saucer

From the Bernal Collection

435 Another, gros-bleu ground, with bands of scroll ornament and foliage, the cup painted with a shepherd and animals in an oval medallion, the saucer with a pastoral trophy in a landscape

436 A Pair of Seaux, with scroll handles, painted with groups of flowers and fruits, with blue lines on the border—7½ *in. high*

437 An Écuelle Cover and Stand, painted with Boucher subjects in six large medallions, in gilt borders on turquoise ground

438 A Circular Porcelain Sèvres-pattern Plaque, the centre painted with a bouquet of flowers, and with flowers in medallions in the border, on pink and white œil-de-perdrix ground—18½ *in. diam.*

ENAMELS.

440 An Enamel, painted with the Flight into Egypt, and cherubs, in frame enamelled in colours

441 An Oval Plaque of Louis XIII. Enamel, painted with figures; and an oval Vernis-Martin miniature in ivory frame

442 A Pair of Cups of Louis XIII. Enamel, on silver, each painted with three portraits of ladies, in borders of arabesque winged figures, mounted with metal-gilt

443 A Priming-horn, of early Venetian enamel, with arabesque ornaments in colours

444 A Pair of Cups and Saucers of Old Dresden Enamel, painted with Venus and Cupids in landscapes

From the Hailstone Collection

445 A Chasse of Byzantine Enamel, with six figures of the Madonna and saints in relief, on engraved gilt ground, and engraved with angels in circular ornaments of coloured enamel on the reverse—$5\frac{1}{2}$ *in. high* by $5\frac{1}{8}$ *in. long*

Exhibited at the Art Treasures Exhibition, Manchester, 1857

446 A Small Oval Enamel, with a figure of Sappho; a clasp painted with a pastoral secene; and a small memorial locket

447 A Pair of Battersea Enamel Table-candlesticks, on circular feet, each painted with eight subjects of ruins, in dark-blue and scroll borders

448 An Oblong Box of Dresden Enamel, with figures and landscapes, in pink scroll borders

OLD FRENCH DECORATIVE OBJECTS.

449 A Pair of Small Louis XV. Or-molu Groups, each with two children sporting, on plinths chased with scrolls and flowers

450 A Pair of Louis XV. Groups of Children, in bronze, nearly similar to the preceding, on or-molu plinths, chased with scrolls, foliage and flowers

451 A Taper-candlestick, of or-molu foliage, and old Sèvres porcelain

452 A Pair of Louis XVI. Square-shaped Pedestals, of or-molu, chased with laurel foliage and scrolls, on claw feet—4½ *in. high*

453 A Pair of Oblong Pedestals, of verde antique, on Louis XVI. chased or-molu plinths

454 An Oviform Vase and Cover, of Griotte marble, mounted with Louis XVI. or-molu handles, chased with satyrs' masks and festoons of vine foliage and grapes—7 *in. high*

455 An Old French Coffre-fort, with bands of gilt metal

456 Another, larger

457 A Pair of Miniature Frames, of wood, gilt and carved with flowers and foliage

458 A Pair of Louis XIV. Carved and Gilt Wood Brackets, with scroll-shaped supports, and festoons of foliage

459 A Pair of Small Reclining Wax Figures of Children, with a basket of fruit and an apple—after Fiamingo—in brass cases, with glazed panels

460 A Small Oval Iron Tray, the centre chased with figures in low relief—in ebonised frame

461 A Panel of Old French Tapestry, for a fauteuil, with two classical figures in border of scrolls, on blue ground

462 A Piece of Red French Satin, brocaded with arabesques for two chair seats

463 A Square Table-cover, of old French brocaded satin

464 A Pair of Louis XVI. Or-molu Fire-dogs, surmounted by two-handled vases

465 A Louis XV. Miniature Marqueterie Cabinet, with two drawers, mounted with chased or-molu

466 A Louis XVI. Oblong Casket, of tulip-wood, mounted with borders of chased or-molu—in the centre of the lid is a curious circular puzzle lock, which works by an arrangement of letters

467 An Old French Marqueterie Work-box, inlaid with flowers in coloured woods

468 A Louis XVI. Harp, by Chatelaine, of Paris, carved with acanthus foliage, the sounding board of Vernis-Martin, painted with flowers

469 A Louis XVI. Miniature Marqueterie Cabinet, with scales for weighing precious stones, mounted with chased or-molu

470 A Walking-stick, of ivory, with Louis XV. gold top, chased with forget-me-nots and other flowers, and enamelled in colours

471 A LOUIS XIV. BAROMETER, in black-wood case with gilt borders, on oblong pedestal of black-wood, mounted with an or-molu figure of Hercules with his foot upon a monster, mask and festoons of or-molu—42 *in. high*

From the Cavendish Bentinck Collection

472 A Louis XVI. Ceiling, of painted canvas, of semicircular form, with semicircular ends. *See plan*

473 A Long Oblong Box, of old Japan lacquer, with cranes, hawthorn trees, and other decoration in gold, on powdered black and gold ground

474 A Pair of Small Chinese Screens, of dark-green jade, pierced with trellis, and carved with bats and flowers in low relief—on wood stands

475 A Louis XVI. Cartel Clock, by Buzot, chased with rams' heads, festoons of oak and other foliage, and surmounted by a draped vase

476 A Small Statuary Marble Oviform Vase, mounted with cover, handles, and festoons of chased or-molu, on square pedestal, the same and or-molu—9¾ *in. high*; and A Pair of Vases, en suite, with nozzles for candles

477 A Louis XVI. Clock, in or-molu case, with lions' masks, festoons, and other ornaments, surmounted by a vase

478 A Pair of Louis XVI. Or-molu Branches, for two lights each, with scroll foliage

479 A Clock, by Julien Le Roy, in Louis XIV. case of black Boulle, with a female figure and eagle on the front, and terminal female busts at the corners, and masks of or-molu, surmounted by a figure of Cupid; and bracket, en suite

480 A Pair of Louis XV. Or-molu Wall-lights, of scroll design, with branches for two lights each

481 A Pair of Ditto

482 A Pair of Louis XVI. Ditto, the centres fluted and surmounted by vases, with branches for two lights each

483 A Pair of Louis XV. Wall-lights, with scroll foliage, and branches for three lights each

484 A Clock, by Alard, in Louis XVI. case of or-molu, with rams' heads, festoons, and other ornaments, surmounted by a vase

485 A Clock, in Louis XVI. case of or-molu, formed as a fluted column, surmounted by a vase, on square pedestal, with two seated figures of cupids—17½ *in. high*

486 A Pair of Louis XVI. Or-molu Vases, with pierced handles, fluted and chased with acanthus foliage, on stands formed as tripod altars, with festoons of flowers—9¼ *in. high*

487 An Oviform Louis XVI. Vase and Cover, of statuary marble, mounted with female mask handles, open-work border, and foot of chased or-molu—on white marble plinth

488 A Pair of Ditto White Porcelain Vases, mounted with or-molu, formed as tripod altars, with reversible tops, and nozzles for candles

489 A Clock, by Jabelot, of Paris, in Louis XVI. case of or-molu, with a figure of Cupid seated on clouds, and trophy of emblems—on oblong plinth of the same—10½ *in. high*

490 A Clock, in Louis XVI. case of architectural design, richly mounted with foliage, frieze of infant bacchanals, and other decorations of or-molu, surmounted by a vase, and inlaid with blue and white Sèvres porcelain plaques—32 *in. high*

491 A Pair of Old French Metal-gilt Wall-lights, with nozzles for three lights each, and metal-gilt branches mounted with numerous flowers of coloured Sèvres porcelain

From Lady Carrington's Collection

492 A Pair of Louis XVI. Or-molu Wall-lights, fluted and chased with scrolls and festoons of oak foliage, surmounted by vases, and with branches for two lights each

493 A Pair of Smaller Ditto, chased with masks and foliage, with branches for two lights each

From the Dowager Countess of Essex's Collection

494 A Pair of Old French Oviform Vases, of giallo antico and marble, carved with vine foliage, on spirally fluted feet and carved bases

495 A Clock, with horizontal enamelled dial, in Louis XVI. case of or-molu, formed as a vase and cover, on square-shaped pedestal of alabaster, with two cupids, one of whom points to the dial—*signed on the plinth by Lepaute*—19 *in. high*

496 A Pair of Louis XVI. Oviform Red Marble Vases, mounted with rams' heads and other ornaments of chased or-molu, on pedestals of red marble, with gilt figures of sphinxes—17 *in. high*

497 An Oviform Vase and Cover, of Derbyshire spar, with Louis XVI. or-molu mounts, chased with masks and wreaths of laurel foliage; and A Pair of Smaller Vases, en suite

498 A Clock, by Berthoud, in Louis XVI. case of or-molu, formed as Venus in her Chariot amid clouds, drawn by doves and attended by Cupid, on plinth, with friezes of infant bacchanals in relief —17 *in. high*

499 A Pair of Empire Candelabra, formed as bronze figures of boys bearing or-molu branches for five lights each—on rosso brocchetto marble pedestals—35 *in. high*

From Sir William Drake's Collection

500 A Clock, by Bassot, in pedestal-shaped case of marble, with drapery of or-molu, and with a large bronze group of a draped female figure and Cupid—on black marble plinth, with border and ornaments of or-molu—24 *in. high*

501 A Pair of Louis XVI. Candelabra, the stems formed of oviform vases of bronze, enriched by friezes of infant bacchanals, feet and necks of chased or-molu, and fitted with rose-foliage branches for three lights each

502 A Pair of Louis XVI. Candlesticks, with reversible nozzles

503 A Pair of Larger Ditto

OLD FRENCH DECORATIVE FURNITURE.

505 A Chimney-glass, in Louis XV. open-work carved and gilt frame, decorated with scrolls, foliage, and vases of flowers, and with numerous panels of looking-glass

506 A Small Louis XV. Marqueterie Table, with three drawers, mounted with metal-gilt

507 A Pair of Louis XVI. Marqueterie Encoigneures, with semi-circular fronts, mounted with chased or-molu, and surmounted by white marble slabs

508 A Small Louis XV. Parqueterie Kidney-shaped Table, with two drawers

509 The Companion Table

510 A Louis XVI. Mahogany Cabinet, with folding doors in the centre, and curved glazed ends, mounted with friezes and border of chased or-molu, the top formed of plate-glass—44 *in. wide*

511 A Louis XVI. Oblong Mahogany Table, mounted with flowers and borders of or-molu, with plate-glass top for showing objects of art—48 *in. wide*

512 The Companion Table

513 A Louis XVI. Parqueterie Writing-table, mounted with or-molu, with morocco leather top

514 A Louis XV. Small Round Parqueterie Table, with cupboard, inlaid with groups of flowers and foliage, in coloured woods, and shelf beneath, mounted with chased or-molu
From the Earl of Lonsdale's Collection.

515 A Louis XV. Oblong-shaped Writing-table, of king-wood and tulip-wood, mounted with or-molu and morocco leather top

516 A Louis XV. Small Oblong-shaped Table, of rose and tulip-wood, with shelf beneath, and drawer above, mounted with chased or-molu, the top inlaid with morocco leather

517 A Louis XVI. Mahogany Library Table, with three drawers mounted with borders and ornaments of chased or-molu—*morocco leather top*—52 *in. long*
From the Earl of Lonsdale's Collection

518 A Large Circular Slab of Antique Porphyry, on carved and gilt Louis XVI. stand, forming a table—*about* 4 *ft. diam.*

519 A Louis XVI. Small Circular Table of King-wood, with gallery and borders of or-molu, the top inlaid with a large circular plaque of old Sèvres, painted with a camp scene and children with dog, in gros-bleu and gold border, and parqueterie shelf beneath

520 A Pair of Louis XVI. Fauteuils, the seats, backs, and arms covered with old Beauvais tapestry, with bouquets of flowers

522 A Louis XV. Commode, with shaped front and two drawers, the front and sides inlaid with figures of coloured woods and engraved ivory, and mounted with chased or-molu, surmounted by a Breccia marble slab—45 *in. wide*

523 A Louis XV. Parqueterie Commode, with shaped front and two drawers, mounted with scutcheons, handles, and corner ornaments of chased or-molu, surmounted by a veined marble slab—46 *in. wide*

524 A Pair of Louis XV. Marqueterie Encoigneures, of rosewood and tulip-wood, with shaped fronts and folding doors, with two large marqueterie panels of flowers, mounted with scroll ornaments of chased or-molu, and surmounted with pavonezza marble slabs

From the Cavendish Bentinck Collection

525 A Louis XVI. Upright Mahogany Sécrétaire, with fall-down front in the centre, painted with the arms of the Dauphin, glazed folding doors above and doors beneath, mounted with or-molu, and surmounted by a dove marble slab—37 *in. wide*

526 A Small Louis XVI. Table, of mahogany and satinwood, with three drawers, and statuary marble top, and shelf beneath with marble slab, mounted with friezes of arabesques and wreaths of flowers, and other ornaments of chased or-molu

From the Cavendish Bentinck Collection

527 A Louis XV. Upright Mahogany Show Cabinet, with glazed doors enclosing shelves and drawer beneath, mounted with scutcheons, borders, and other ornaments of chased or-molu

528 A Louis XVI. Mahogany Sécrétaire, with revolving cylinder front, and three drawers beneath, mounted with borders and ornaments of or-molu—52 *in. wide*

529 A LOUIS XV. PARQUETERIE COMMODE, of the Regency period, with two drawers, mounted with scrolls, flowers raised, open-work handles and other ornaments of chased or-molu, surmounted by a Breccia marble slab

From Sir Woodbine Parish's Collection.

530 A Louis XV. Parqueterie Sécrétaire, with revolving cylinder front, and three drawers beneath, and parqueterie top, mounted with borders and ornanents of chased or-molu—62 *in. wide*

531 A LOUIS XV. MARQUETERIE CABINET, with folding doors, and shaped front and ends, with four panels of marqueterie inlaid with flowers and foliage, richly mounted with borders and corners of or-molu, chased with scrolls and foliage, surmounted by a veined marble slab—58 *in. wide*

532 A Louis XIV. Parqueterie Commode, of inlaid tulip and rosewood, with three drawers, mounted with mask, foliage, and scroll ornaments of chased or-molu, and surmounted by a purple-veined marble slab—5 *ft.* 9 *in. long*

From the Cavendish Bentinck Collection,

533 An Armoire of Black Boulle, with folding doors, the upper part formed of looking-glass, mounted with fan-shaped ornaments and scutcheons of chased or-molu, and figures of the same at the sides—55 *in. wide*

534 A Louis XIV. Armoire of Ebony, inlaid with engraved brass and white metal, the doors inlaid inside with ornaments in coloured woods

535 A Louis XVI. Parqueterie Commode, with trellis ornament, mounted with friezes of scrolls, corner ornaments and borders of chased or-molu, surmounted by a red marble slab

From the Collection of the Hon. Mrs. William Ashley

536 A Louis XVI. Marqueterie Commode, with two drawers inlaid with geometric ornament of coloured woods, mounted with rams' heads and scrolls at the corners, scutcheons and corners of chased or-molu, and surmounted by a Breccia marble slab—52 *in. wide*

537 AN EARLY LOUIS XV. PARQUETERIE COMMODE, with shaped front and ends, richly mounted with cupids, scroll foliage, and other decorations of chased or-molu, surmounted by a Breccia marble slab

End of Third Day's Sale.

Fourth Day's Sale.

On FRIDAY, MARCH 18, 1892,

AT ONE O'CLOCK PRECISELY.

OLD DRESDEN PORCELAIN.

540 A Group of Three Children, with a globe; and a Carl Theodore group of stags

541 A Vase and Cover, of old white Dresden porcelain, pierced, and encrusted with flowers in high relief—on plinth with a tree and dog

542 Three Marcolini Cups, with wreaths of flowers; two Carl Theodore saucers; a Dresden jug, with flowers in relief; and a red earthenware saucer

543 A Figure of a Man Dancing; and a sportsman with a dog—5 *in. high*

544 A Seated Figure of an Infant Bacchanal, on white and gold pedestal; and a pair of figures of boys with musical instruments

545 A Small Figure of Cupid, with bagpipes; and an equestrian figure

546 A Group of Two Children, seated on a cushion, representing Music—6 *in. high*

547 An Allegorical Group of Time, with cupids—8 *in. high*

548 A Group of a Blacksmith Forging Arrows, Cupid and a boy near the anvil—on white and gold scroll plinth—8½ *in. high*

549 A Group of Three Figures of Boys, forming a vase, the handles formed as helmeted heads, and decorated with medallion heads at the side—on white and gold scroll plinth—10 *in. high*

550 A Pair of Large Figures of Pug-dogs, seated on cushions—6 *in. high*

551 A Seated Figure of a Lady, in coloured dress—on white and gold scroll plinth—8 *in. high*

552 A Group of a Child at Her Toilette, with two children in attendance—on white and gold scroll plinth

553 A Group of Lovers, with a pug-dog, seated in an arbour—7½ *in. high*

554 A Figure of Fortune, with pink and gold drapery, standing on a winged globe and white and gold pedestal—13 *in. high*

555 A Group of Europa, seated on a bull, attended by two nymphs, on plinth decorated with scrolls, basket of flowers, and coloured flowers in relief—9¼ *in. high*

556 A Group of the Marine Venus, with Cupid seated in a shell, and supported by mermen and waves—9½ *in. high*

557 A Richly-decorated Group of a Lady and Gentleman, with a wreath of flowers, on plinth with sheep and coloured flowers in relief—6½ *in. high*

558 A Pair of Seated Figures, of a Chinese gentleman with a monkey, and a lady with a parrot—6 *in. high*

559 A Group of Cupid, holding a medallion portrait, and crowning a youthful warrior at a fluted pedestal

560 A Candelabrum, formed of a group of a lady and boy gathering flowers, the stem formed of the trunk of a tree encrusted with flowers, and fitted with nozzles for two candles—9¾ *in. high*

561 A Group of a Warrior and a Lady, with sheep, dog, and birds—8 *in. high*

562 A Pair of Salt-cellars, formed as baskets, painted with Chinese figures, on tripod white and gold stands, with terminal female busts in full relief

563 A Pair of Louis XV. Candlesticks, of scroll design, painted with flowers and sporting scenes—9¾ *in. high*

564 A Figure of a Lady, in flowing drapery, painted with flowers, carrying a bee-hive—8 *in. high*

565 A Tea and Coffee-service, with basket borders, painted with groups of fruit and flowers on white and gold ground : consisting of coffee-pot, teapot, milk-jug, sucrier and covers, five cups, and seven saucers

566 A Pair of Tall Vases and Covers, painted with Chinese subjects in medallions, in gilt borders on green ground—16½ *in. high*

567 A Pair of Old Dresden Figures, of a lady and gentleman as a shepherd and shepherdess, on open-work Louis XV. stands of or-molu, chased with scrolls and flowers—10½ *in. high*

568 A Fountain, of early Dresden porcelain, formed as a group of satyrs, and surmounted by a figure of a river god bearing a shell, mounted with tap and border of old German metal work, chased with dolphins ; and a large shell-shaped basin, en suite, painted with a garden scene and Oriental figures in gilt scroll border

569 An Old Dresden Group of an Elephant, surmounted by a figure of an Oriental Prince with negro attendant—on Louis XVI. oblong plinth of chased or-molu—13½ *in. high*

570 A Pair of Old Dresden Porcelain Vases, encrusted with pink May-flower blossoms, and painted with garden scenes and Watteau figures in two medallions, in borders of raised coloured flowers—on Louis XV. or-molu feet—6¾ *in. high*

571 A Pair of Old Dresden Porcelain Bowls, painted in Orienta style, with Louis XVI. or-molu mounts, forming vases—9½ *in. high*

From the Collection of the Dowager Lady Sandwich

572 A Pair of Louis XV. Candelabra, each with an old Dresden figure of a bird on the stump of a tree, on open-work or-molu stands, chased with scrolls, and with branches of the same for three lights each, mounted with coloured porcelain flowers—16½ *in. high*

573 A SET OF FIVE OVIFORM VASES AND COVERS AND A PAIR OF BEAKERS, with raised pink May-flowers, each beautifully painted with garden scenes and Watteau figures in colours, on gold ground in medallions, in borders formed of branches of coloured flowers, in bold relief—the centre vase and pair of beakers mounted on open-work Louis XV. feet of or-molu, chased with scrolls and flowers

OLD SÈVRES PORCELAIN.

574 A Cup, Cover and Stand, of the largest model, with pale-blue and gold œil-de-perdrix, on white ground, the cup painted with a landscape and a river scene in two large medallions, and two river scenes on the stand and the cover

575 A Large Two-handled Cup and Cover, painted with groups of flowers and fruits in four medallions, in gilt foliage borders, on Mazarin-bleu ground

576 A Square-shaped Plateau, with open blue, white, and gold border, the centre painted with a group of flowers and fruit, in gilt foliage border, on Mazarin-bleu ground

577 An Open-work Basket, Cover and Stand, with blue and gold zig-zag interlaced lines on white ground

578 A Smaller Open-work Oval Basket, Cover and Stand, with white and gold interlaced bands, and spiral bands of marbled gros-bleu and gold

579 A Tulip-shaped Vase, turquoise ground, with gold scroll handles, painted with two large bouquets of flowers in gilt borders—7 *in. high*

580 AN OVIFORM VASE AND COVER, green ground, with scroll handles and gilt foliage, painted with a lady and gentleman in a garden, and a bouquet of flowers in two large medallions, in borders of gilt foliage—on chased plinth of or-molu

From Miss Nesbit Hamilton's Collection

581 A CABARET, consisting of a large two-handled plateau, teapot, chocolate-pot, sucrier and covers, milk-jug, and two cups and saucers, painted with wreaths of flowers on white ground, in wide green and gold scroll borders—*in a case*

582 A Pair of Cups and Saucers, en suite

583 A Pair of Ditto

584 A Pair of Ditto

585 A Pair of Four Oblong Plaques, with the Sacrifice to Venus and the Sacrifice to Hymen, in relief, in white, on pale-blue ground—*in black-wood frames*—5 *in.* by 10 *in.*

586 Another, with nymph and Cupid blindfolded; and the companion, with a Bacchanalian scene

587 A CABARET, painted with wreaths of flowers on white ground, in turquoise and gold scroll borders: consisting of chocolate-pot and cover, sucrier and cover, milk-jug, and two cups and saucers

588 A Vase and Cover, with white and gold handles, gros-bleu and gold ground, painted with cupids and emblems in grisaille, in two large oval medallions, on blue, white, and gold foot, with wreath of foliage, and chased ormolu plinth, the cover mounted with border of chased or-molu—17 *in. high—in case*

589 A Turquoise, White and Gold Vase and Cover, with broad band of key-pattern in relief, the neck decorated with four circular busts, painted in grisaille, on raised circular medallions, suspended by white and gold ribbons, and gilt festoons of laurel in high relief, and white flutings, with gilt edges—12 *in. high*

590 A Pair of Tripod Altar-shaped Stands, of old white Sèvres biscuit porcelain, with female masks, and vine and ivy foliage in relief, on triangular-shaped plinths of chased or-molu

591 A Pair of Ewers, of dark-blue Sèvres porcelain, with or-molu necks and handles, figures of boys, masks, and scroll ornament, on open triangular pedestals, with claw feet, and white marble plinths—18 *in. high*

From Lord Carbery's Collection

592 A LOUIS XV. TULIP-SHAPED VASE AND COVER, painted with a large subject of a seaport, and figures by Morin, and bouquet of flowers on the reverse, in gilt scroll and trellis borders, and gros-bleu and gold marbled ground, the cover decorated with pierced fan-shaped ornaments, and painted with wreaths of flowers—14 *in. high*

From Lord Chesham's Collection

ORIENTAL PORCELAIN.

593 A Pair of Two-handled Fluted Bottles, of Chinese celadon porcelain, 8 *in. high*; and a turquoise crackle bottle—6 *in. high*

594 A Monteith, of old Nankin porcelain, with flowers in blue on white ground in compartments; and a dish

595 A Pair of Dishes, formed as scallop-shells, enamelled with vases of flowers, utensils, &c., in colours; and a cup, with bats and scrolls in relief, and coloured

596 A Set of Four Chinese Porcelain Sconces, enamelled with birds and flowers

598 A Pair of Square Bottles, old Japan Porcelain, with flowers in red, blue, and gold

599 A PAIR OF MANDARIN VASES AND COVERS, richly enamelled with fabulous birds and other birds, peonies, and branches of flowers and foliage in brilliant colours, and band of flowers and arabesques in colours, variously coloured ground on the shoulder, and flowers in medallions, on green trellis on the necks, surmounted by gilt figures of kylins—54 *in. high*

From the Earl of Dudley's Collection

600 A PAIR OF MANDARIN VASES AND COVERS, richly enamelled with fabulous birds, peonies, and other flowers and foliage in brilliant colours, and bands of arabesque foliage in red on blue ground on the necks, surmounted by figures of kylins—52 *in. high*

From the Milner Gibson Collection

601 A SEATED MALE FIGURE, with a vase, on or-molu plinth, chased with reptiles and flowers—6 *in. high*

602 A BOWL, of old Chinese earthenware, incised with trellis ornament, and with foliage in relief, mounted with open-work foot and border of or-molu in Louis XV. style

603 A CIRCULAR BOWL AND COVER, of old Chinese porcelain, the outside dark-blue, and pencilled with dragons in darker colour, the inside with dragons in blue on white ground, mounted on tripod, and with border of or-molu in Louis XVI. style

604 A MATCH-POT, of old Chinese celadon porcelain, formed as bamboo stems, on Louis XV. open-work feet of or-molu—7 *in. high*

605 A PAIR OF FLOWER-VASES, of the same, formed as bamboo stems, with coloured hawthorn in relief

606 A PAIR OF DOUBLE GOURD-SHAPED CELADON VASES, mounted with or-molu formed as cords

607 A PAIR OF OLD CHINESE CELADON PORCELAIN VASES, formed as double fish, mounted with Louis XV. rim, handle, and foot of or-molu, chased with bullrushes, foliage, and scrolls—13 *in. high*

608 A PAIR OF OLD CHINESE BOTTLES, of apple-green, mounted with or-molu, chased with dragons, scrolls, &c., forming ewers—18 *in. high*

609 A PAIR OF GLOBULAR BOTTLES, with long necks, the surface lacquered black, and inlaid with river scenes, buildings, and figures of mother-of-pearl, mounted with chased or-molu

From Fonthill

610 A PAIR OF GLOBULAR BOTTLES, with long necks, the surface covered with black lacquer, inlaid with bamboos and bands of ornament in mother-of-pearl, and with Louis XVI. or-molu mounts, chased with masks and other ornaments

611 A PAIR OF CYLINDRICAL VASES, formed as groups of bamboos, coloured green, and with hawthorn blossom in relief, each supported by two old Dresden figures of swans, and mounted with or-molu covers and plinths

612 A CYLINDRICAL VASE, of dark-blue porcelain, mounted with handles formed as infant satyrs, with grapes and scroll foliage, and goats' heads and trophies above of or-molu, and foot of the same chased with foliage and scrolls by Gouthière—on diamond-shaped plinth of porphyry and or-molu—19½ *in. high*

OLD FRENCH DECORATIVE OBJECTS.

613 A CARTEL CLOCK, by C. Dutertre, in or-molu case, suspended by ribbons and decorated with lilies, children representing the Sciences, and foliage of chased or-molu

From the Cavendish Bentinck Sale

614 A LOUIS XVI. CLOCK, in vase-shaped or-molu case, with ram's head handles with horizontal dial, on pedestal formed as an altar, with festoons, and two bronze cupids sacrificing, on chased or-molu plinth, with doves and emblems

615 A PAIR OF CANDELABRA, en suite, each with two bronze figures of cupids bearing or-molu branches for two lights each

616 A CLOCK, in Louis XVI. or-molu case of architectural design, the dial enamelled and showing the days of the week and month, and inlaid with old Sèvres porcelain painted with Boucher subjects in medallions, in dark-blue ground, surmounted by an old Sèvres vase and cover—30 *in. high*

617 A PAIR OF SMALL OBLONG-SHAPED JARDINIERES, of black Boulle, mounted with scroll foliage and shields, with wings of chased or-molu

618 A CLOCK, with horizontal dial, in Louis XVI. case of or-molu, formed as a two-handled fluted vase, encircled by a snake which points to the dial, chased with masks and festoons of oak foliage —on square pedestal of chased or-molu

619 A Pair of Louis XVI. Candelabra, the stems formed as oviform bronze vases, with female satyrs of the same forming the handles, richly mounted with satyrs, masks, festoons, and other decorations of or-molu in the style of Gouthière, supporting branches of roses and lilies for five lights each—40 *in. high*

620 A CLOCK, by Castagnet, of Paris, in Louis XVI. oblong upright case of or-molu, with chased borders and gallery, the dial surrounded by a wreath of oak foliage with female mask in the centre, on or-molu plinth chased with friezes of boys and ornaments, and statuary marble base, with wreaths of laurel foliage

621 A LOUIS XV. CLOCK, by Imbert, in or-molu case, finely chased with two figures of cupids and clouds, surmounted by a figure of a crowing-cock, on pedestal of or-molu, chased with festoons of foliage, and borders of ornaments

From Lord Carbery's Collection

622 A Clock, by Cardineau, in Louis XVI. upright case of or-molu, with columns at the angles, festoons of drapery and emblems, and glazed panels at the front, sides, and back—23 *in. high*

623 A CLOCK, by Lepine, in Louis XVI. Cartel case of or-molu, boldly chased with female busts, acanthus foliage, and wreaths of laurel, and surmounted by a vase—41 *in. high*

624 A CLOCK, by Bouchet, with enamelled dial, showing the days of the month and the week, in Louis XVI. case, of or-molu, richly chased with foliage—on marble plinth, with or-molu feet

From the Cavendish Bentinck Collection

MARBLES.

627 An Old French Campana-shaped Vase, of statuary marble, the lower part fluted, the upper part sculptured with the Triumph of Amphitrite—on square plinth of the same, and verde antique marble base—48 *in. high*

628 A Pair of Ewers, of statuary marble, the handles formed as Tritons, sculptured with dolphins and festoons, with aquatic plants, the lower part fluted—31 *in. high*—on circular Scagliola pedestals

629 A Pair of Busts, of a faun and a nymph, of antique red and yellow marble

630 Antinous and the Venus Callipyges—*a pair*—in statuary marble—32 *in. high*

631 An Old French Marble Group, representing Leda and the Swan with Cupid— *in. high*

632 An Old French Life-size Group of Two Boys with an Eagle, in terra cotta, on tripod wood pedestal, carved with masks and shields of arms

OLD FRENCH DECORATIVE FURNITURE AND TAPESTRY.

633 A Kidney-shaped Marqueterie Table, with sliding front inlaid with flowers, and mounted with chased or-molu

634 A Louis XVI. Parqueterie Toilette-table, with rising front and sliding panels, enclosing drawers above, mounted with borders and gallery of metal-gilt—38 *in. wide*

635 A Parqueterie Toilet-table, with rising top and drawers
From the Cavendish Bentinck Collection

636 A Two-tier Parqueterie Table
From the Cavendish Bentinck Collection

637 A LOUIS XVI. MAHOGANY SÉCRÉTAIRE, with revolving cylinder front, and three drawers beneath, the upper part fitted with three drawers, the centre drawer inlaid with a large or-molu plaque, chased with figures of boys representing the Sciences, and galleries of or-molu above, inlaid and mounted with borders and ornaments of or-molu—64 *in. wide*

638 A LOUIS XV. UPRIGHT PARQUETERIE CABINET, with shaped folding doors above and the same below, each door inlaid with a a large panel of old lac with landscapes, buildings, and figures, mounted with scroll ornaments and borders of chased or-molu, surmounted by a clock, with a large or-molu figure of Cupid

639 A TALL LOUIS XV. ARMOIRE OF PARQUETERIE, with glazed folding doors enclosing shelves, and mounted with classical figures, masks, and borders of chased or-molu—8 *ft.* 5 *in. high*

From Lord Willoughby De Eresby's Collection

From the Cavendish Bentinck Collection

640 A LOUIS XV. PARQUETERIE COMMODE, with shaped fronts and ends, richly mounted with scroll foliage, wreaths of flowers, and other decorations of chased or-molu, surmounted by a red and white marble slab—50 *in. wide*

641 A LOUIS XV. WRITING-TABLE, of inlaid tulip and rose-wood, on six legs, with drawer in the centre and cupboards at the ends, mounted with female masks and other decorations of chased or-molu, the top covered with morocco leather—60 *in. long*

From the Cavendish Bentinck Collection.

642 A LOUIS XV. PARQUETERIE COMMODE, richly mounted with scrolls and flowers of chased or-molu, with veined green marble slab

From the Collection of Captain Ricketts

643 A LOUIS XV. MARQUETERIE COMMODE, with shaped fronts and ends, with groups of flowers in coloured woods, in borders of or-molu, boldly chased with foliage and scrolls—*signed Joseph*—surmounted by a marble slab

644 A SMALL LOUIS XV. PARQUETERIE WRITING-TABLE, with writing-slide and drawer, and small cabinet with revolving front above, and shelf beneath, mounted with satyrs' masks, foliage, and borders of chased or-molu—*signed L. Boudin*, ME

From the Cavendish Bentinck Collection

645 A LOUIS XVI. PARQUETERIE LIBRARY TABLE, with two drawers at each end, and drawer in the centre mounted with borders and ornaments of chased or-molu, the top covered with morocco leather—70 *in. long*

646 A SMALL OBLONG LOUIS XVI. TABLE, of amboyna wood, the top inlaid with three large oblong plaques of old Sèvres porcelain, painted with bouquets of flowers, tied with ribbons, in colours, on white ground, the borders painted with wreaths of flowers, and other decoration in colours and gold, with drawer, and sides mounted with frieze of chased or-molu, the front inlaid with a Sèvres plaque, with boys in relief, in white, on blue ground

647 A PAIR OF LOUIS LOUIS XV. ENCOIGNEURES, of tulip and rose-woods, with shaped fronts and folding doors, inlaid with flowers and foliage, richly mounted with scrolls and foliage of chased or-molu, surmounted by marble slabs

648 A CONSOLE TABLE, by Boulle, the top inlaid with cupids, monkeys, scrolls, and foliage, on six legs, with stretcher, richly decorated with terminal female busts, scroll foliage, and borders of chased or-molu

649 A PAIR OF LOUIS XV. UPRIGHT SÉCRÉTAIRES, of tulip-wood, with curved fronts and ends, with doors above and below, mounted with medallion portraits of or-molu, suspended by ribbons and other chasings, and borders of or-molu, surmounted by Breccia marble slabs—*signed Dubois*

From the Collection of Charles Ramsden, Esq.

650 A LOUIS XVI. MAHOGANY CONSOLE-TABLE, with curved ends, mounted with masks of Apollo, friezes of scrolls, and wreaths of foliage of chased or-molu, with shelf beneath formed of a veined white marble slab, and veined marble slab on the top—5 *ft.* 8*in. long*

Signed, H. RIESENER

From the Cavendish Bentinck Collection

651 A LOUIS XVI. COMMODE, with shaped fronts and ends, inlaid with five large panels of old black and gold lac, and mounted with scroll ornaments, friezes of foliage, and borders of chased or-molu, surmounted by a marble slab—63 *in. long*

From the Collection of the Vicomte d'Harcourt

652 A SET OF TWELVE LOUIS XVI. CARVED AND GILT CHAIRS, with oval backs and seats, covered with old Beauvais tapestry, with baskets of flowers, wreaths, and ribbons

653 A PAIR OF LOUIS XIV. FAUTEUILS, with square seats and backs, covered with old Gobelins tapestry, with landscapes and animals in borders of flowers and ornaments

From Stowe

654 A PAIR OF DITTO

655 A PAIR OF DITTO

656 A SMALL LOUIS XVI. CARVED AND GILT SOFA, the back, seat, and arms covered with old Beauvais tapestry, with bouquets of flowers in oval medallions, wreaths, and festoons of drapery

657 A PANEL OF OLD GOBELINS TAPESTRY, with a figure of "Time" chained by Cupid, in a landscape: above are figures of an angel and amorini, bearing a shield of arms, surmounted by a coronet, in rich border of amorini and flowers—*signed D. Teniers, and dated* 1683, *and J. Le Clerc*—11 *ft.* 10 *in.* by 10 *ft.* 9 *in.*

658 A SET OF SIX PANELS, of old Savonerie tapestry, with subjects from La Fontaine's Fables, in borders of flowers

659 A Massive Louis XIV. Boulle Library-table, mounted with terminal female figures at the angles, female masks, and other ornaments of or-molu—morocco leather top—70 *in. long*

660 A Pair of Louis XVI. Marqueterie Cabinets, of satin and other woods, with trellis ornament and flowers, with door in centre, and circular ends with doors, mounted with festoons and wreaths of ornaments of or-molu in the style of Gouthière—surmounted with verde antique marble slabs—5 *ft. wide*

661 A Black Boulle Armoire, with folding doors, with three panels in each door, the centre panels mounted with figures representing the story of Apollo and Daphne, and Apollo and Marsyas, and borders of foliage and other ornaments of chased or-molu, the doors inside inlaid with scroll ornaments of white metal—*similar to a cabinet formerly in the possession of Prince Demidoff*

662 The Companion Armoire

DECORATIVE OBJECTS AND FURNITURE.

663 An Easel Chair, with high back, covered with plush

664 A Mahogany Cabriole Chair, covered with morocco leather

665 A Pier-glass, with circular top, in old carved and gilt frame

666 A Small Upright Mirror, in gilt wood frame, carved with scrolls and flowers

667 A Pier-glass, in gilt wood frame, boldly carved with masks, scrolls, and foliage, and surmounted by two figures of eagles—4 *ft.* 6 *in.* by 2 *ft.* 4 *in.*

668 An Upright Cabinet, with inlaid and carved borders, and Corinthian columns at the angles, with or-molu capitals, with glazed folding doors enclosing shelves, and inlaid with three Old Battersea enamel plaques

669 A Pair of Old English Fire-dogs of the XVth Century, of repoussé metal, partly enamelled in colours

670 An Old English Bracket Clock, in square-shaped mahogany case, inlaid with numerous blue and white Wedgwood plaques, surmounted by a vase

671 AN OLD ENGLISH CHIME CLOCK, by C. Clay, with musical movement playing nine tunes, in case of ebony and or-molu, of architectural design; the dial is placed in a frame of or-molu, chased with cupids and scrolls, in the centre of a temple of the same, with Corinthian columns surmounted by a canopy elaborately chased with cupids, masks, and arabesques, &c., the background painted with a concert of the Muses in oils; the case of ebony, richly mounted with open-work panels of or-molu, chased with masks, musical trophies, scrolls, flowers, and arabesques, and surmounted by a figure of Fame—on ebonised pedestal, mounted with or-molu—*the clock* 4 *ft. high*

From Aston Hall

672 A Tall Screen, with six leaves, covered with old leather, painted with garden scenes and figures, scrolls, and other decorations in gold and colours

673 A Rosewood Side-table, on spirally twisted legs, mounted with borders of or-molu, surmounted by a veined green and white marble slab, and shelf of the same beneath—40 *in. wide*

674 A Semicircular Cabinet, painted with three subjects after Angelica Kauffmann, in circular medallions on painted white ground, in black border, painted with classic ornament, white marble slab—48 *in. wide*

675 An upright ebony show-case, in two compartments, with glazed doors above and below enclosing shelves, and with borders of metal-gilt

676 A Circular Table, of amboyna wood, with metal-gilt border, on fluted pillar and four legs, mounted with chased or-molu, and claw feet of the same

677 The Companion Table

678 An Oblong Slab of Veined Green Marble, on carved mahogany stand, forming a table—54 *in. long*

679 A Mahogany Cabinet, with glazed folding doors enclosing shelves above, drawers and writing-shelf in the centre, and doors beneath, surmounted by a white marble slab

680 An Ebonised Show Cabinet, with glazed door enclosing shelves, mounted with borders of metal-gilt

681 A Pair of Old Venetian Carved and Gilt Prie-dieu Tables, with cabinet in the centre, painted with flowers in colours in gilt scroll borders

682 An Old Venetian Square Table, gilt, and boldly carved with masks, scrolls, and other ornaments in high relief, with rising top, fitted with glass

683 A Tall Winged Cabinet, of American walnut-wood, with four folding glazed doors above, and folding doors beneath enclosing shelves, the borders elaborately carved with figures of children, masks, flowers, and foliage in high relief, and trophies and terminal figures below, and surmounted by a group of five figures allegorical of Knowledge enlightening the Quarters of the World, and trophies at the corners—*about* 14 *ft. high*

End of Fourth Day's Sale.

Fifth Day's Sale.

On SATURDAY, MARCH 19, 1892,

AT ONE O'CLOCK PRECISELY.

£4.10.- 685 Le Tendre Desir, after Greuze—*engraving* Clark

PICTURES.

G.S.

C. MARATTI.

3½ 686 The Infant Christ, with Saints and Angels—*oval—in carved frame* Shepher

FRENCH SCHCOL.

2 687 Girls—*a pair—half-length—circles* do

5- 688 Four Oblong Panels, painted with children in the style of De Witte Benjar

BOUCHER (After).

20 689 Boys in Boats

BOUCHER.

11.6- 690 A Group of Children, representing Sculpture
From the Baring Collection

J. G. PLATZER.

691 The Poacher — Philpott

N. LAVREINCE.

692 Interiors, with figures—*a pair—water-colours*
From the Earl of Lonsdale's Collection — Tooth

DUTCH.

693 An Extensive River Scene, with a horsefair in the foreground — Philpott

A. BRAUWER.

694 A Boy Blowing Bubbles; and a man with a globe—*a pair*

A. OSTADE (After).

695 Head of an Old Woman

N. BERCHEM.

696 An Exterior of a Cabaret, with peasants, white horse, and dog — M^c Lean

P. NEEFS.

697 Interior of a Cathedral, with figures — Parsons

VAN BALEN.

698 Three Cupids in a Landscape, with wreaths of flowers — do

D. TENIERS.

699 A Landscape, with cottages and peasants — Sedelmeyer

C. DEKKER.

28 700 A River Scene, with a boat and figures dragging a net—*signed C. D.*
32½ *in.* by 40 *in.*

A. CUYP.

8 701 Portrait of a Boy, holding a dog by a leash, in a landscape
Shepher

M. HONDECOETER.

200 702 Fowls and Ducks, in a landscape
43 *in.* by 50 *in.*
Sedelmey

K. DU JARDIN.

220 703 THE TRAVELLING MUSICIANS
Salling
20 *in.* by 18 *in.*
Signed and dated
From the Spencer Lucy Collection
See Smith's Catalogue Raisonné, Vol. 5, No. 62, p. 253

D. TENIERS.

1430 704 A VILLAGE FÊTE

The scene of merriment is in front of a large public-house, from the window of which flies a flag with a figure of a warrior on it. A numerous assemblage of peasantry extends over the greater part of the foreground; amongst them, and about the centre of the picture, is an old man mounted on a tub, placed by the side of a tree, playing on a bag-pipe, and a couple dancing to the music. On the right side and front, is a company of seven persons at a table, on which are refreshments; one of them is cutting a slice of ham, and another merry fellow is endeavouring to embrace a young woman. In the opposite side is a variety of culinary and other objects lying on the ground; and at some distance from these is a woman, leading off a drunken man through a doorway.

22 *in.* by 28 *in.*
From Knole
Smith's Catalogue Raisonné, Part III., No. 628

D. TENIERS.

705 THE INTERIOR OF A GUARD-ROOM

Hayes or Haynes

On the left of which are four military men at a table gambling; one of them wearing a helmet, is seated with his back to the spectator; his adversary stands on the opposite side of the table, prepared to throw the dice. On the right of the picture is a variety of armour and military weapons, amongst which is a complete suit of black armour hung on a stand.

21 *in.* by 28 *in.*
From Knole
Smith's Catalogue Raisonné, Part III., No. 434

REMBRANDT.

706 A YOUNG WOMAN ("Hendrikje Stoffels"), rising up in bed, putting the curtains back with her hand, and looking with fixed attention at some object in the room: her light hair is partly concealed by a cap richly worked in gold. The figure is of the size of life, and is so close a resemblance of Nature both in colour and expression as to be almost illusion

do

Signed, and dated 1650
Engraved in mezzotint, by Cooper
32 *in.* by 26¼ *in.*—*arched*
From the Collections of Prince Carignan and Lady Mildmay
Smith's Catalogue Raissonné, Part VII., No. 151

GUARDI.

707 AN ITALIAN SEAPORT, with ruins, figures unlading a boat, and vessels

Colnaghi

57½ *in.* by 77 *in.*
From the Collection of the King of Wurtemburg

A. WATTEAU.

2100 708 L'ACCORD PARFAIT: a lady and gentleman seated under a tree near a statue, he is playing the flute from a music-book, which lies open on her lap; at their feet is seated another gentleman, with his back to the spectator; behind them another lady and gentleman are walking away

14 *in.* by 11 *in.*; *and the engraving by Baron*
Exhibited at Burlington House 1891
From Miss James's Collection
Fetched 3,500 fr last time.

EARLY ENGLISH.

41 709 PORTRAIT OF A GIRL

G. BARRET

13 710 A RIVER SCENE—upright

T. GAINSBOROUGH, R.A.

12 711 PORTRAIT OF A LADY—*small half length*
9½ *in.* by 8 *in.*

J. HOPPNER, R.A.

41 712 PORTRAIT OF A LADY AS HEBE—*oval*
37 *in.* by 31 *in.*

SIR J. REYNOLDS.

4100 713 LADY SONDES, in white dress, and wearing a large black hat, three-quarter length, seated in a landscape
50 *in.* by 40 *in.*
From the Collection of Lord Sondes

SIR J. REYNOLDS.

165 714 THE DEATH OF DIDO
57 *in.* by 93 *in.*

SIR J. REYNOLDS, P.R.A.

715 PORTRAIT OF MRS. BALDWIN, *née* Maltass, great aunt of the late Dean Burgon. Nizzell

From Strawberry Hill

"The extraordinary beauty of this lady created a great sensation both at Vienna and in London, procured for her attentions from the Prince of Wales, afterwards George IV., and elicited even from Dr. Johnson a burst of clumsy amorousness."

"In all the pride of youth and beauty," writes her great nephew to the 'Gentleman's Magazine,' "she was brought before the aged and infirm sage, whose curiosity had been aroused by the story of her foreign birth, and residence in distant lands. Johnson asked her what was the colour of the Abyssinians? Mrs. Baldwin replied that she did not know. 'But what colour do you *think* they are?' persisted the author of 'Rasselas.' After some hesitation, and renewed professions of utter ignorance on the subject, Mrs. Baldwin said that she supposed they were brown. The doctor next said that he should like to give her a kiss; and the husband's permission having been obtained, a kiss was formally inflicted. Mrs. Baldwin could never forget the forbidding exterior of her Platonic admirer, and the servile adulation of his future biographer." —Goulbourn's 'Life of Dean Burgon.

SIR J. REYNOLDS.

716 PORTRAIT OF A CHILD, seated in a landscape

G. ROMNEY.

717 LADY HAMILTON, as a Welsh girl Benjamin

49½ *in.* by 39 *in.*

From the Collection of J. F. Jesse, Esq., of Ruthin

When sold at Foster's fetched nearly 3.000.

G. ROMNEY.

718 PORTRAIT OF MRS. WILLIAM MORTON PITT AND HER SON do

48 *in.* by 39½ *in.*

From the Collection of Mrs. Hoare

G. ROMNEY.

719 A LITTLE GIRL, in a landscape feeding a fawn Philpott

FINIS.

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